Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
'less divisi' version

Martin Lohse
Double Concerto in G W. 51d

for recorder, cembalo and strings
'less divisi' version

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

Full score

2nd. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

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Programme note

Composed in the winter of 2017–2018 and revised in 2025, Double *Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

Orchestra (baroque ensemble)

Soloists
Recorder:
Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String Orchestra
Violin I (min. 2)
Violin II (min. 2)
Viola (min. 1)
Cello (min. 1)
Double Bass (min. 1)

Orchestra barocca

Solisti
Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)
Cembalo Solo [Cemb.]

Orchestra d'archi (minimo 2.2.1.1.1)
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes
Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

Duration: Approx. 27 min.

Double Concerto in G

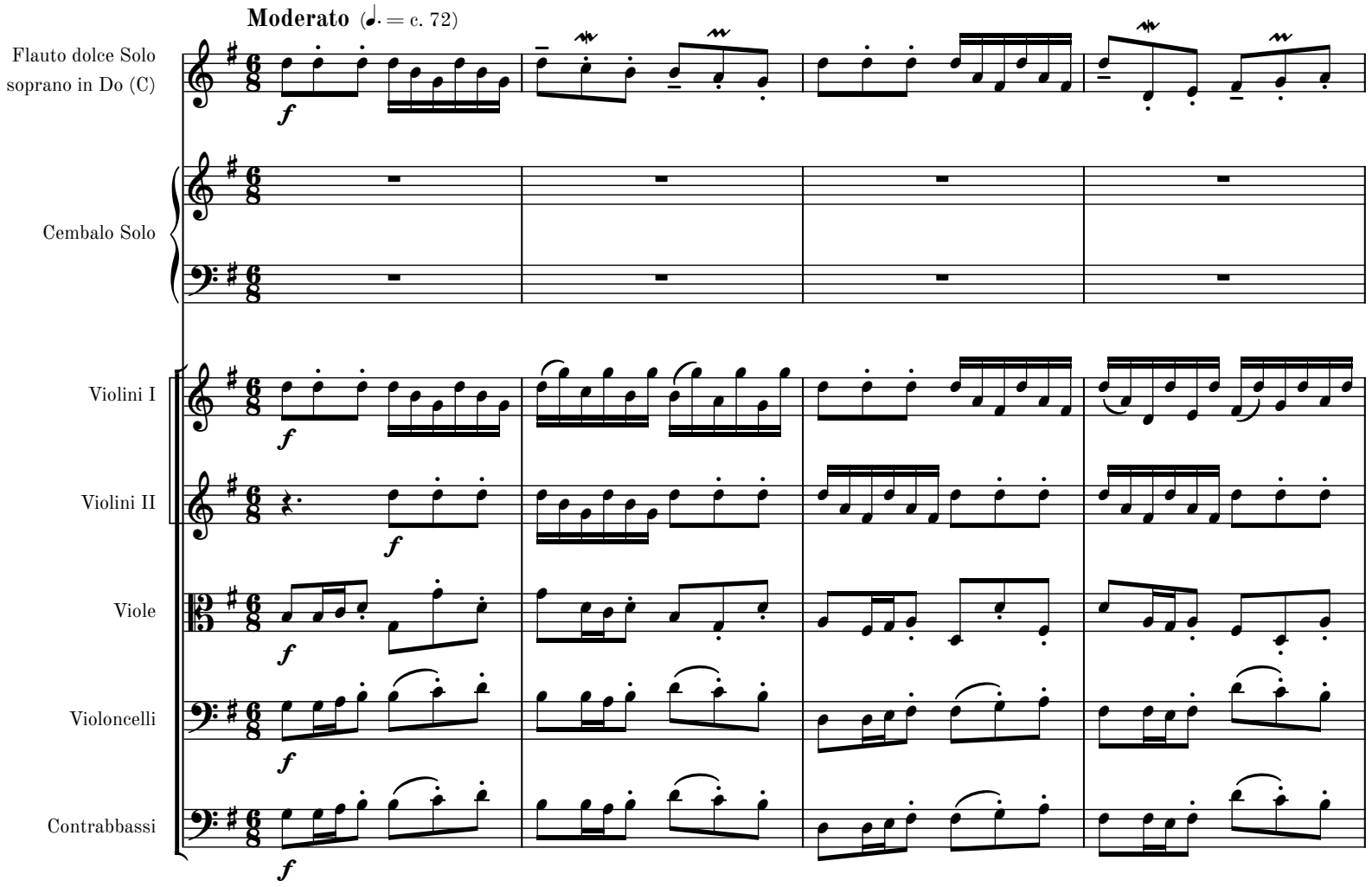
for recorder, cembalo and strings

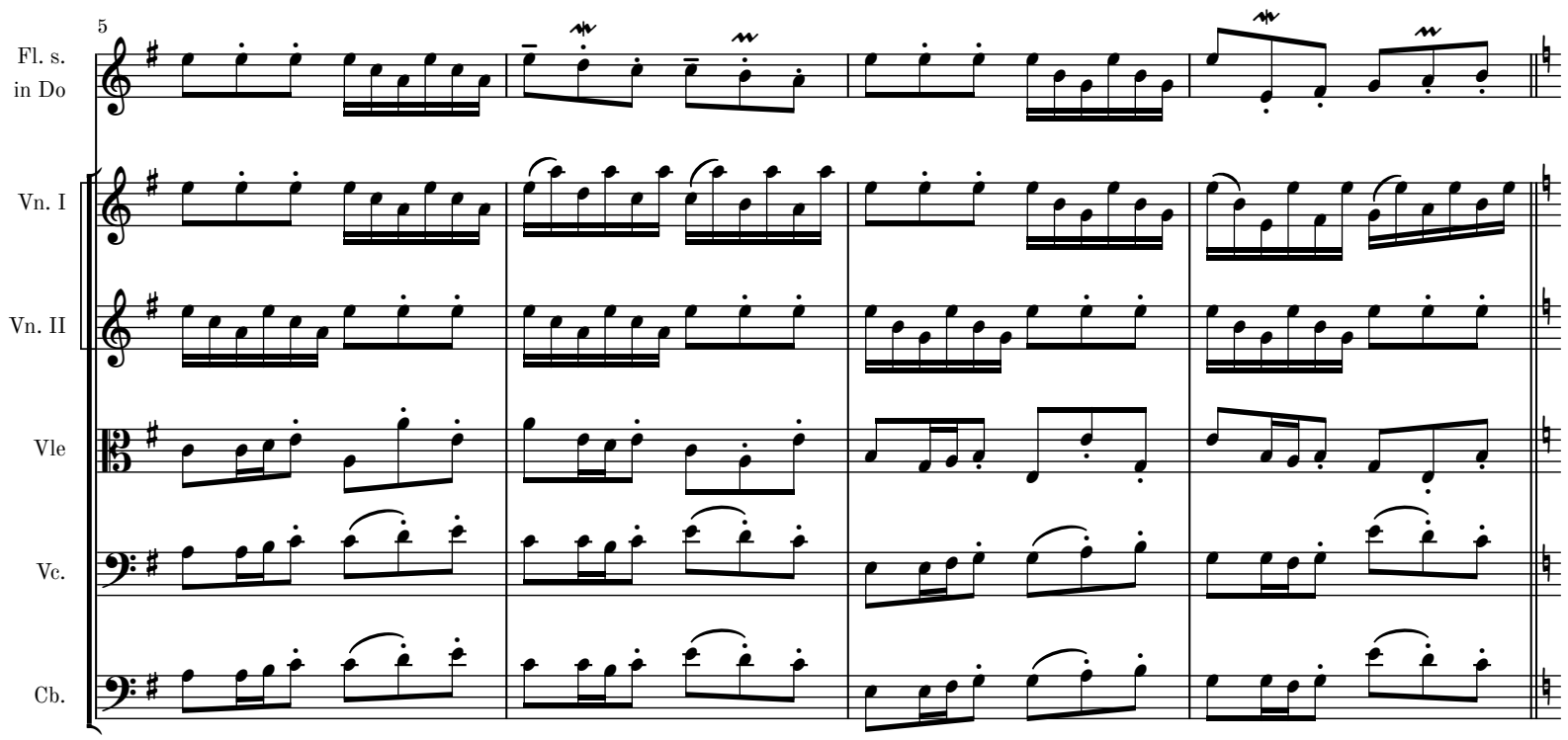
'less divisi' version

Martin Lohse 2018/2025

W. 51d

dedicated to Bolette Roed and Arte dei Suonatori





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A

9

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mf

mp

mp

mp

mp

mp

13

rit.

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

B

Meno mosso (♪ = c. 192)

17

Cemb.

Solo

Vn. I

gli altri div.

Solo

mp

gli altri div.

21

Cemb.

Solo

Vn. I

gli altri div.

Solo

gli altri

mp

C

26

Cemb.

Solo

Vn. I

gli altri

Vn. II

Vle 1

Vc. 1

Cb.

mp

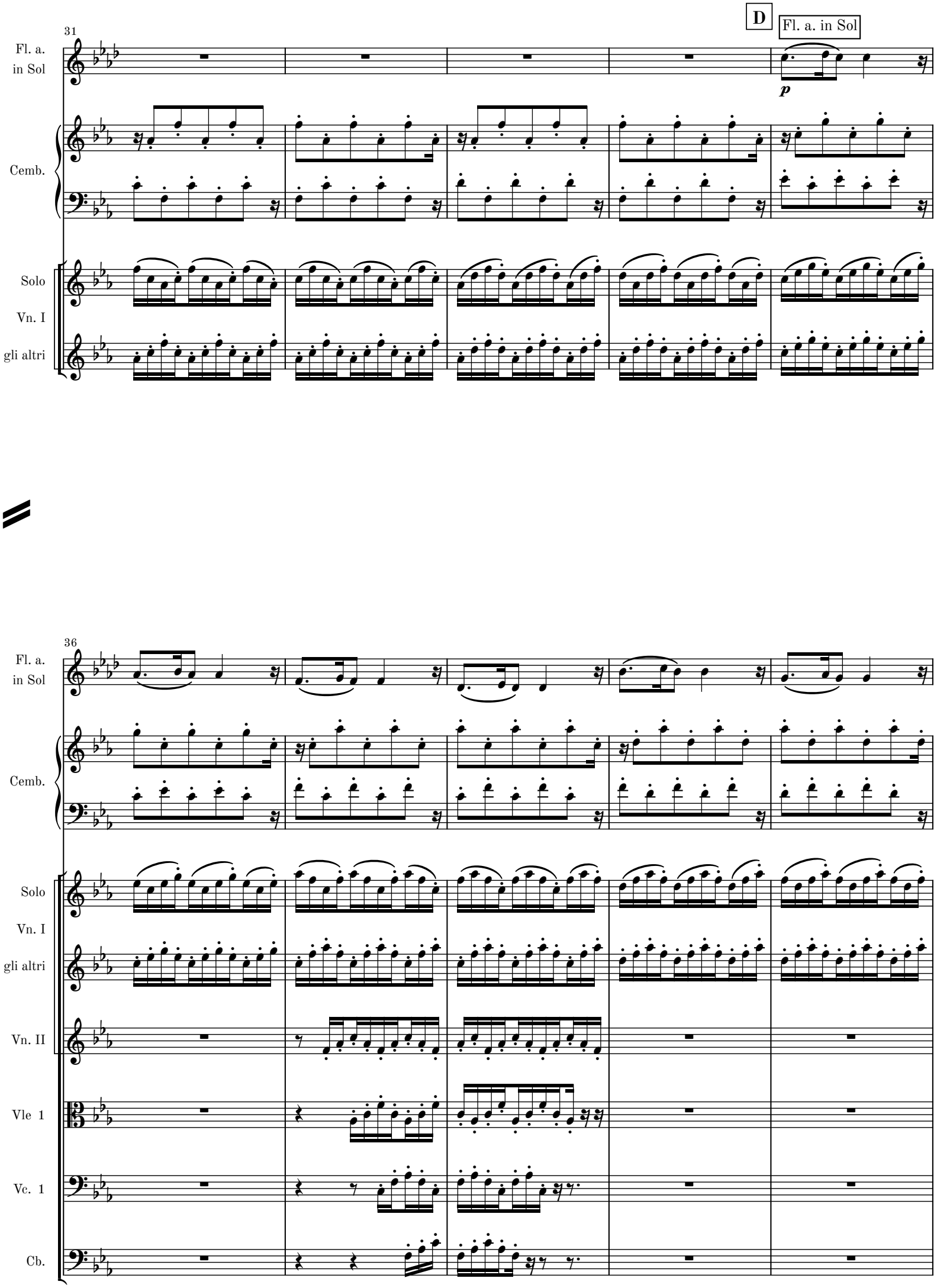
1

mp

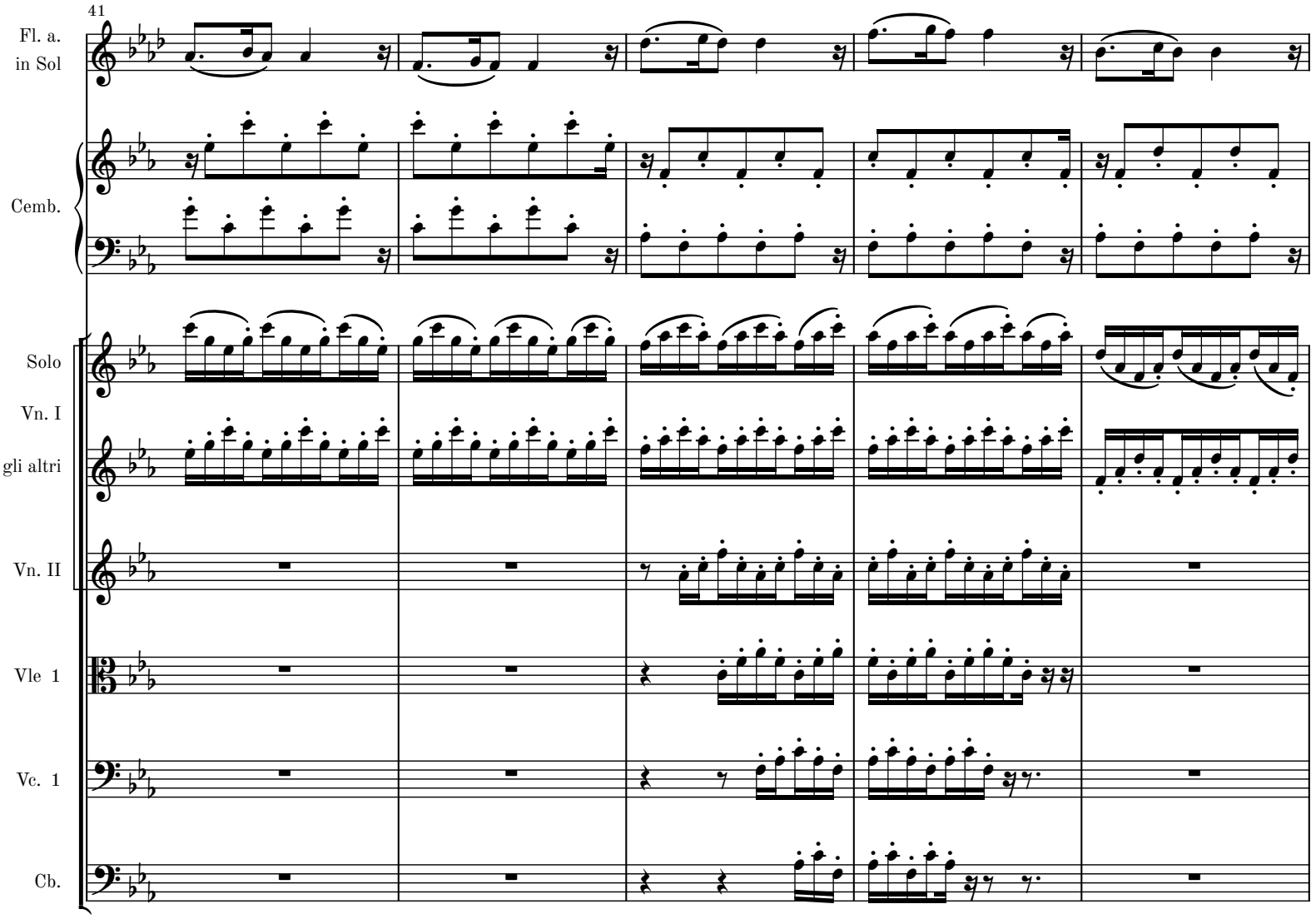
1

mp

mp


31
D
Fl. a. in Sol
Fl. a. in Sol
p
Cemb.
Solo Vn. I
gli altri
36
Fl. a. in Sol
Cemb.
Solo Vn. I
gli altri
Vn. II
Vle 1
Vc. 1
Cb.

MM 1.2-1



MM 1.2-1

46

Fl. a. in Sol

Cemb.

Solo Vn. I gli altri

Vn. II

Vle 1

Vc. 1

Cb.

51

rit.

E

Tempo primo (♩. = 72)

f

unis.

mp

unis.

mp

mp

MM 1.2-1

55

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

59

F

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

mf

mf

Vle

unis.

mf

Vc.

unis.

mf

Cb.

mf

63

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

67

Fl. a.
in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-1

71

Fl. a. in Sol

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

75

rit.

G Meno mosso (♪ = c. 192)

mp

79

H

Fl. a.
in Sol

Cemb.

1
Vn. I

2

Vn. II

Vle 1

Vc.

Cb.

poco espress.

mp

mf

84

Fl. a.
in Sol

Cemb.

1
Vn. I
2

Vn. II

Vle 1

Vc.

Cb.

89

rit.

Fl. a.
in Sol

Cemb.

1
Vn. I
2

Vn. II

Vle 1

Vc.

Cb.

MM 1.2-1

94

I **Tempo primo** (♩. = c. 72)

Fl. a. in Sol

Cemb.

1 Vn. I

2

Vn. II

Vle 1

Vc. 1

Cb.

mf

p

mp

98

Fl. a. in Sol

Cemb.

1 Vn. I

2

Vn. II

Vle 1

Vc. 1

Cb.

p *mp* *p* *mp*

p *mp* *p* *mp*

102

rit.

per Fl. s. in Do

J

A tempo (♩. = c. 72)

Fl. a. in Sol

Cemb.

1 Vn. I

2

Vn. II

Vle 1

Vc. 1

Cb.

p *mp*

unis.

ppp

106

Cemb.

Vc.

Cb.

MM 1.2-1

110

K

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

unis.

p mf

unis.

p mf

p mf

114

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p mf p mf p

p mf p mf p

p mf p mf p

MM 1.2-1

118

rit.

L

A tempo (♩. = c. 72)

Fl. s. in Do

Fl. s. in Do

Cemb.

Vn. I

Vn. II

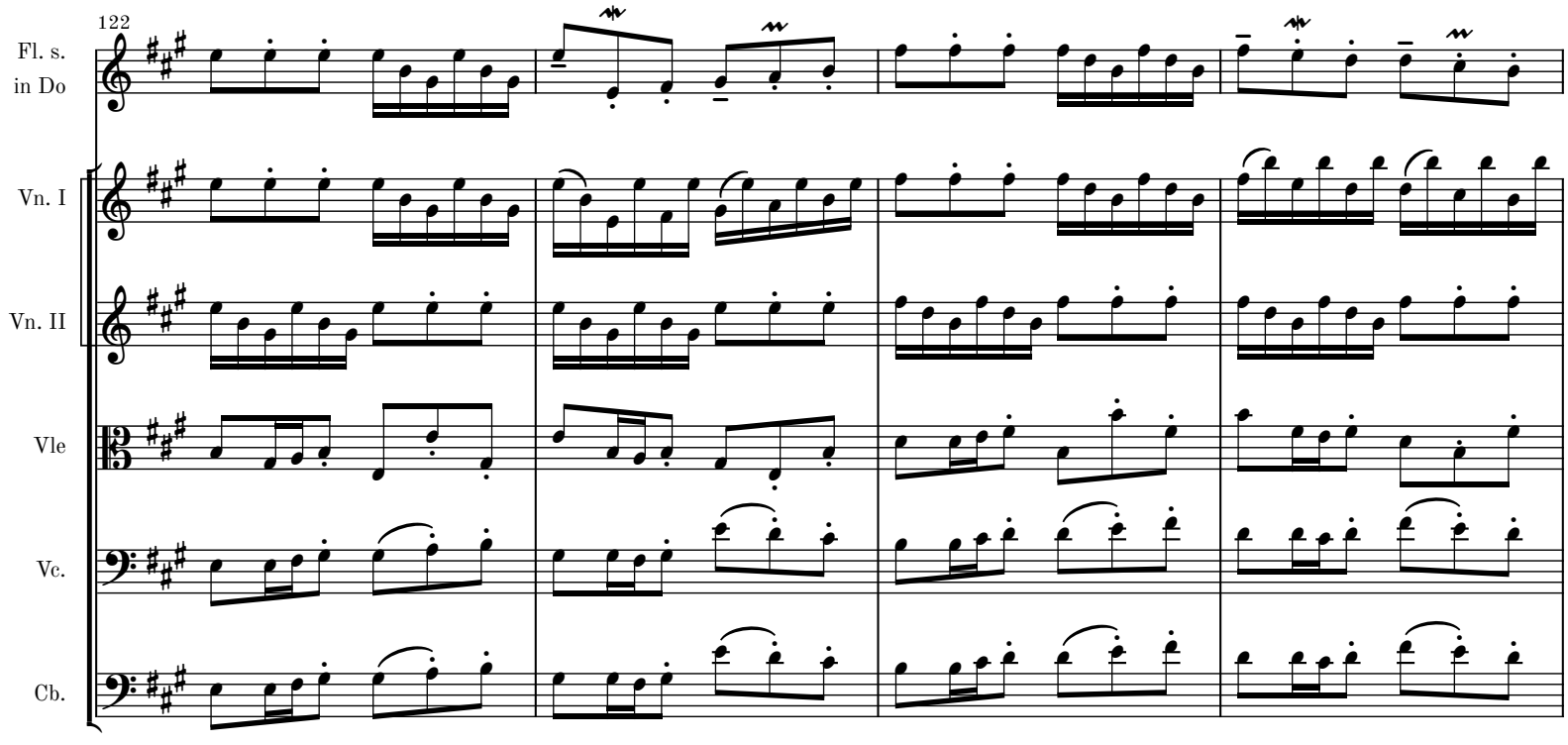
Vle

Vc.

Cb.

f

mf *p*



126

M

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

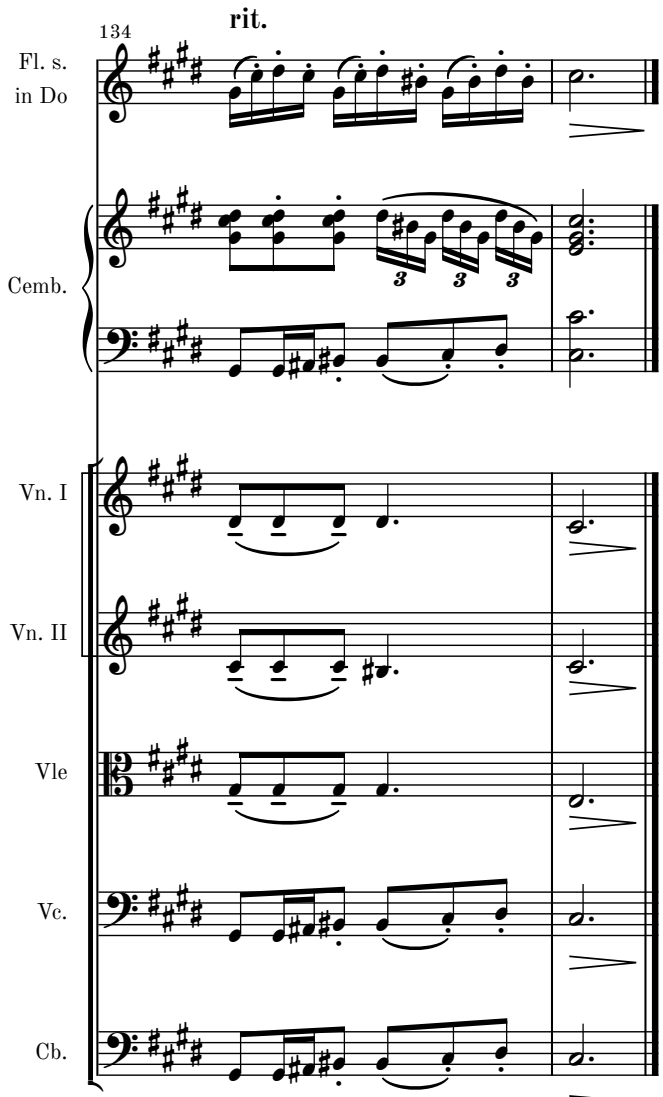
Vc.

Cb.

mf

mp

130



MM 1.2-1

Movement II

Allegretto (♩ = c. 120)

A

Flauto dolce Solo
contralto in Fa

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mp

p

sim.

7

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

13

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

B

19

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

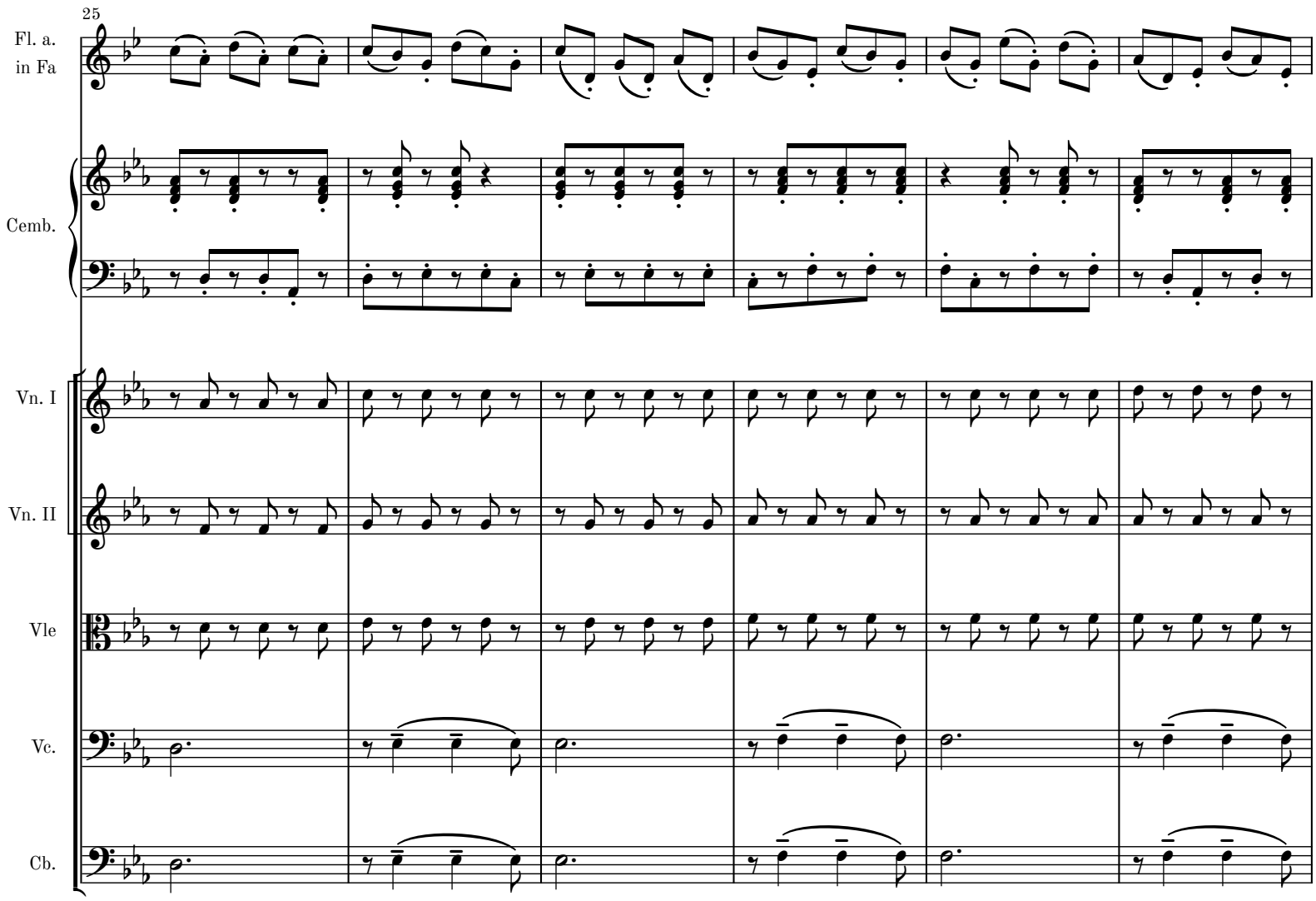
pizz.

Vc.

pizz.

Cb.

MM 1.2-1



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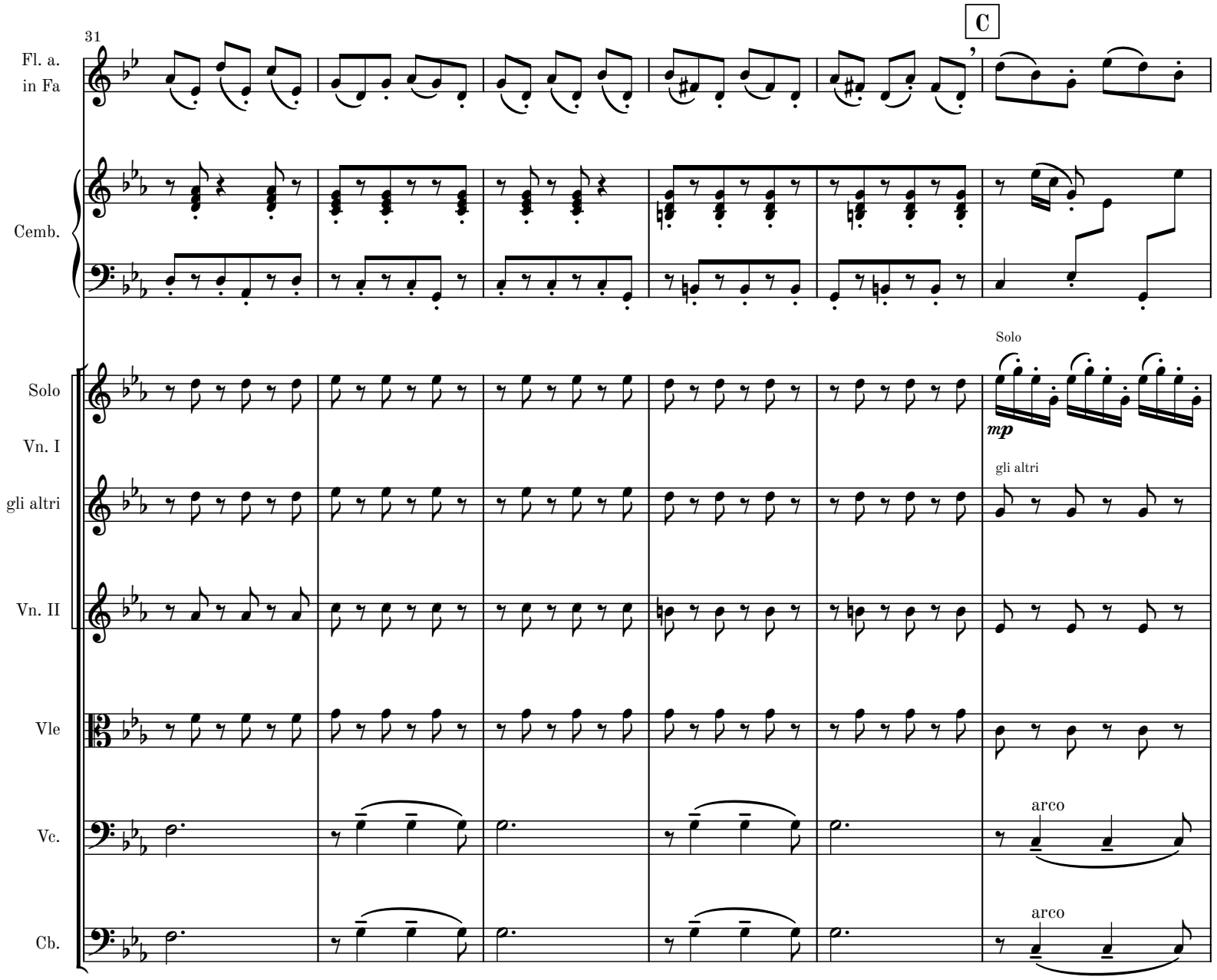
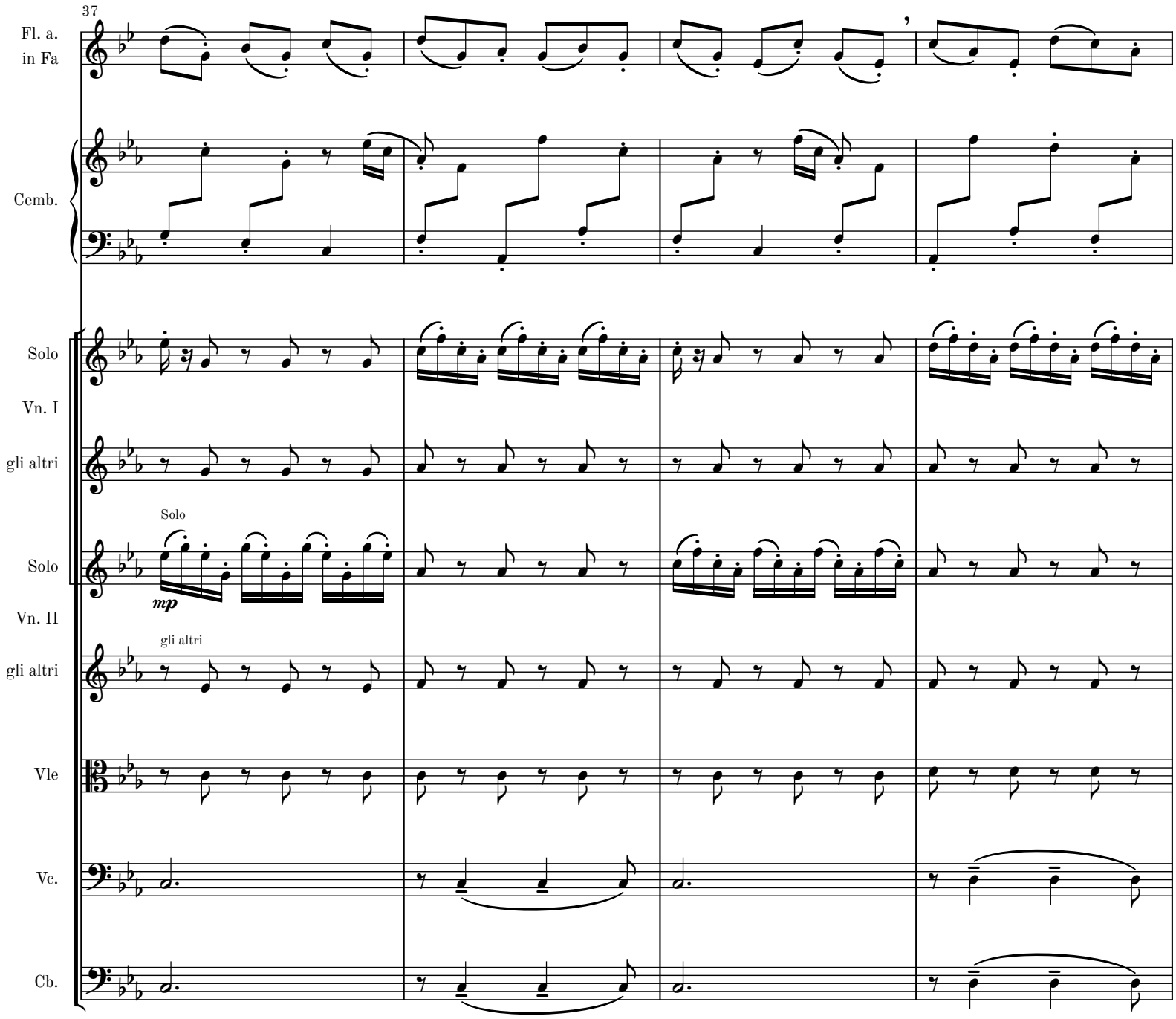

31
C
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.
Solo
mp
gli altri
arco
arco


37
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Solo
mp
Vn. II
gli altri
gli altri
Vle
Vc.
Cb.

41

Fl. a.
in Fa

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

45

Fl. a.
in Fa

Cemb.

Solo

Vn. I

gli altri

Solo

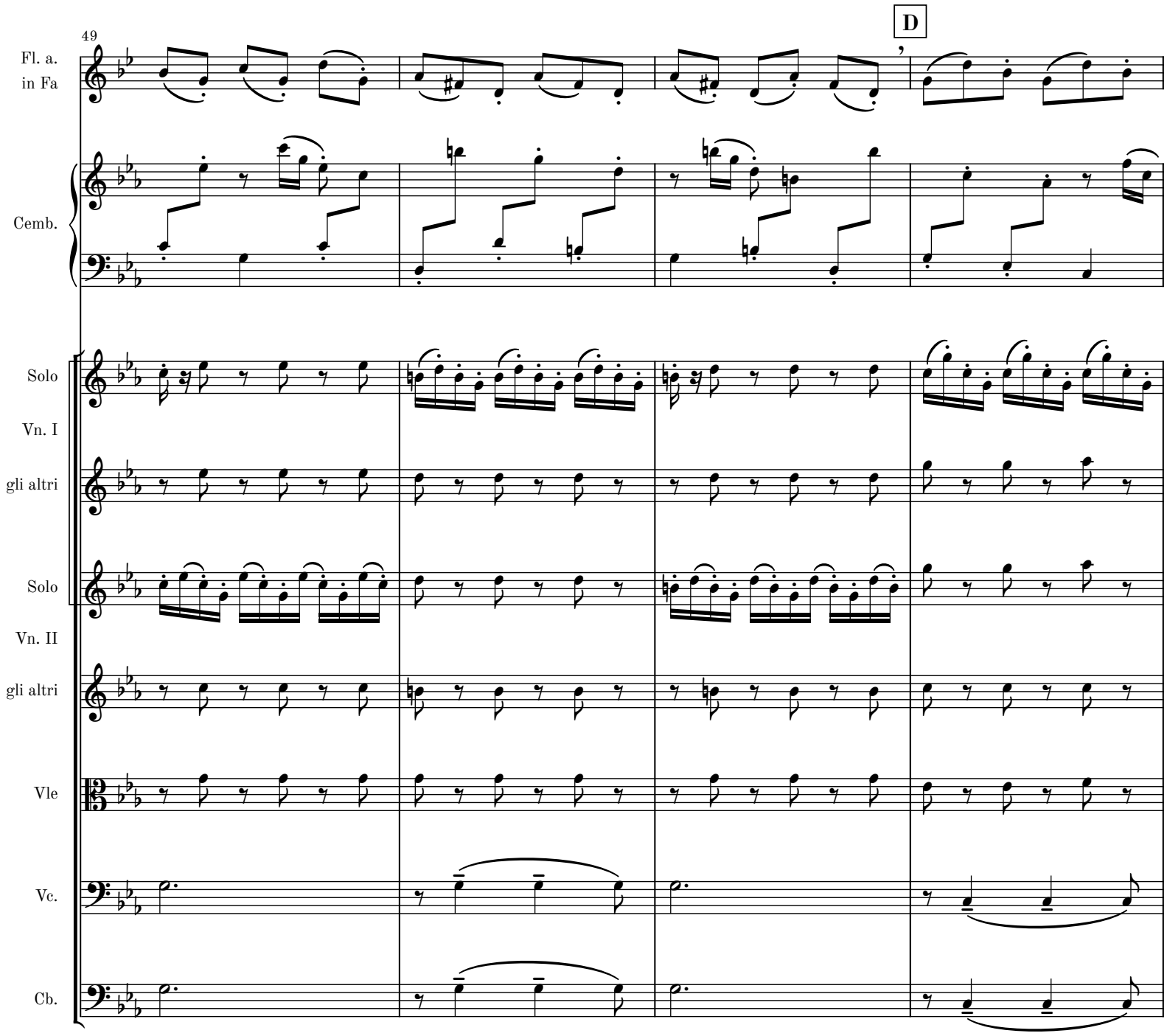
Vn. II

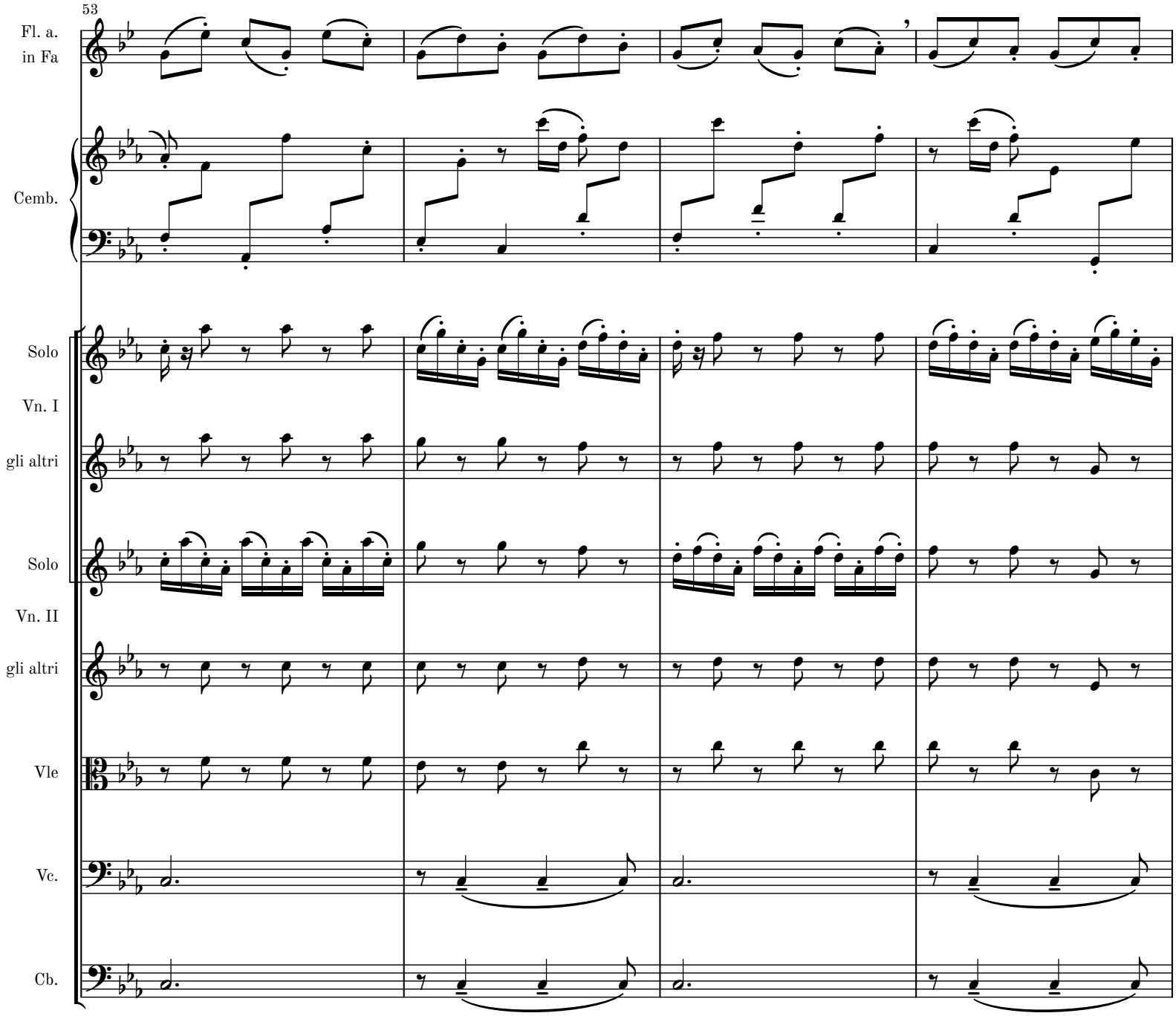
gli altri

Vle

Vc.

Cb.


49
D
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


53
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

57

Fl. a.
in Fa

Cemb.

Solo

Vn. I

gli altri

Solo

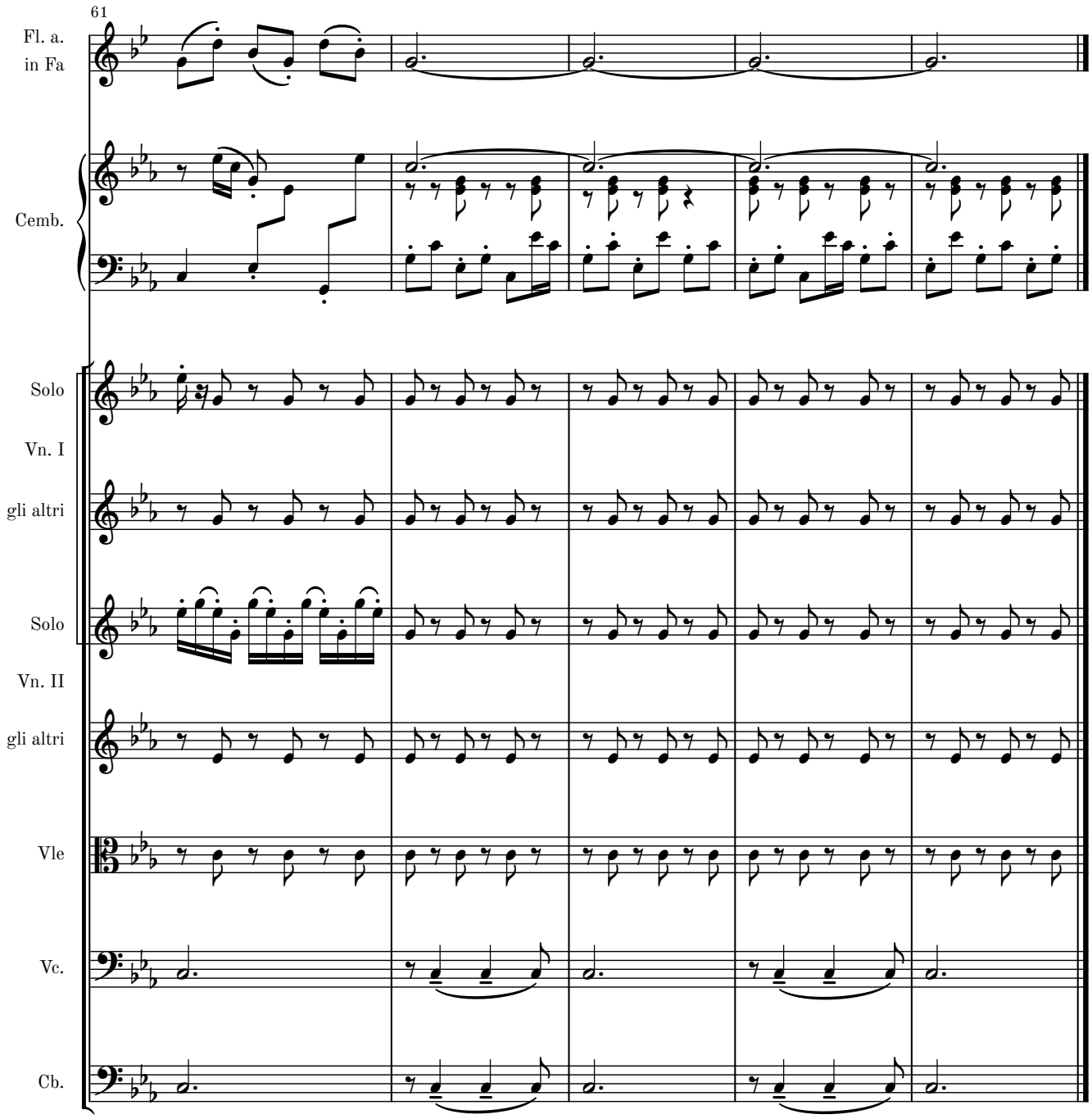
Vn. II

gli altri

Vle

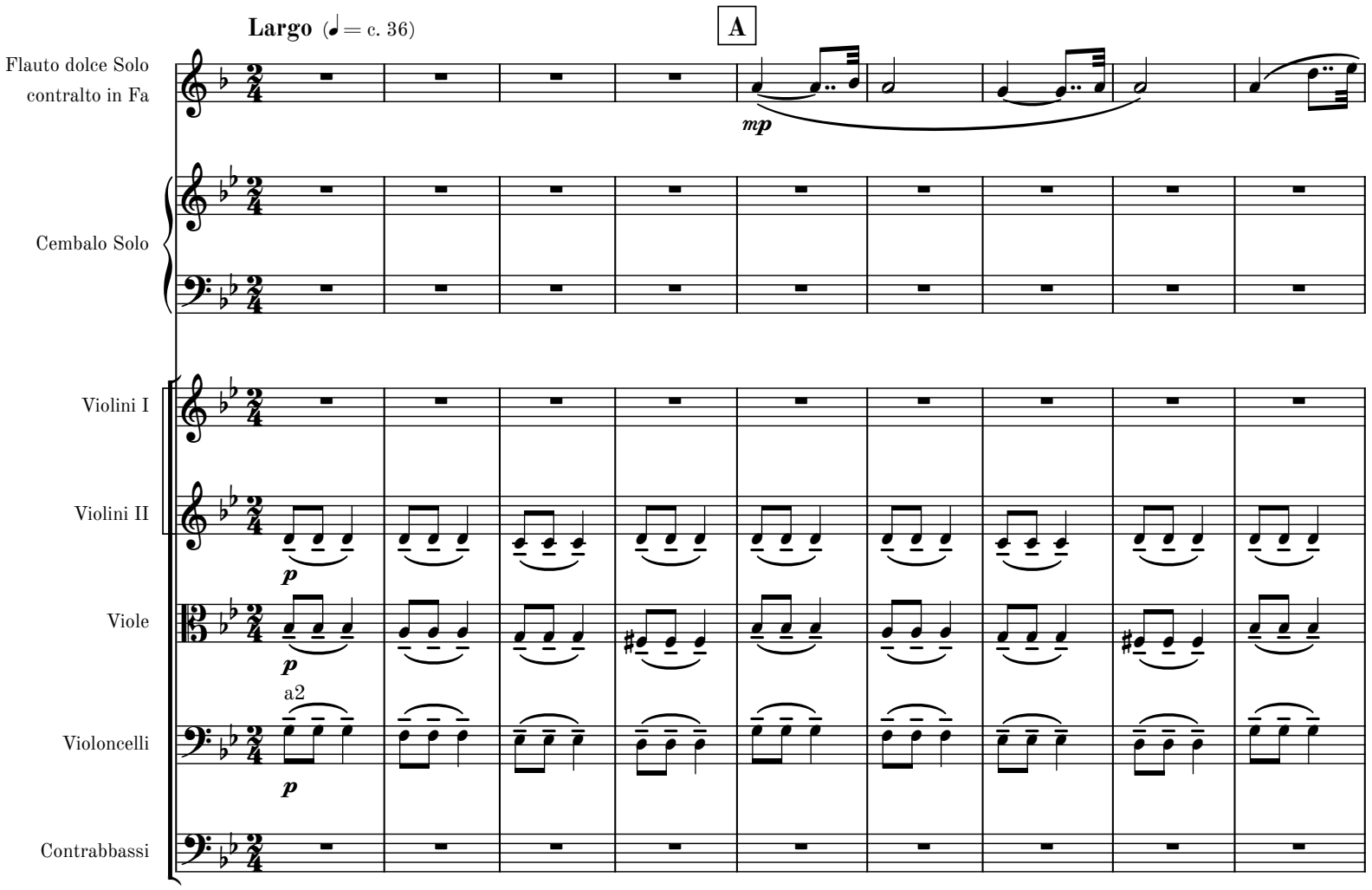
Vc.

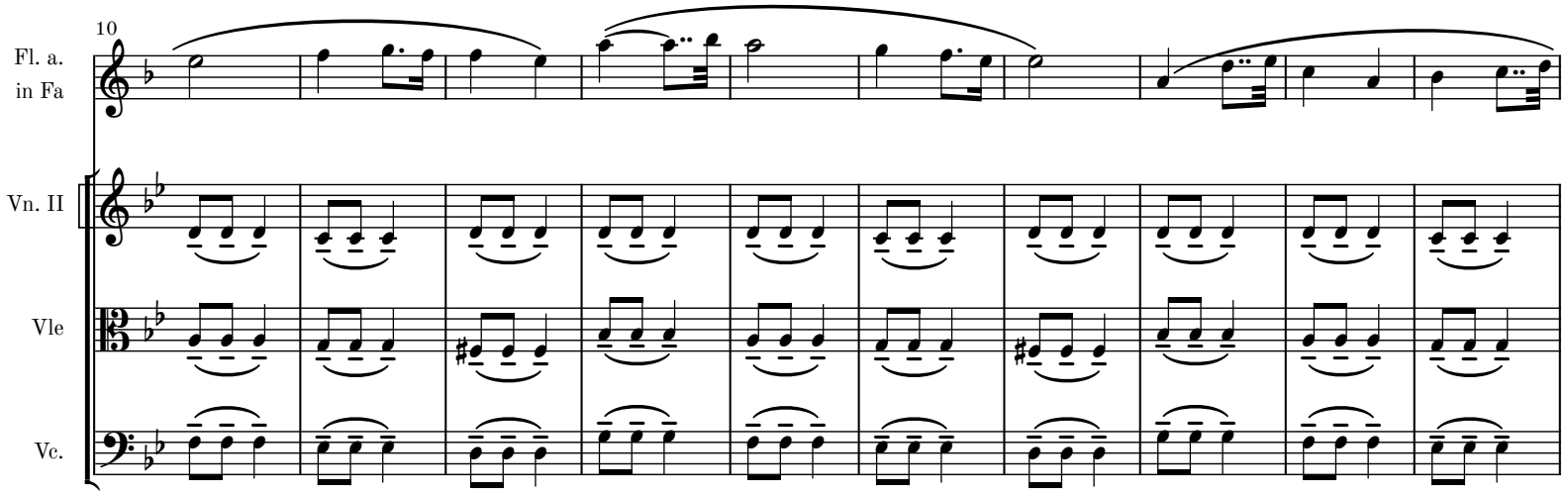
Cb.


61
Fl. a.
in Fa
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

MM 1.2-1

Movement III - Largo





MM 1.2-1

20

Fl. a.
in Fa

Vn. II

Vle

Vc.

30

Fl. a.
in Fa

per Fl. t. in Do

B

Fl. t. in Do

mp

Vn. I

mp

Vn. II

Vle

Vc.

Cb.

p

39

Fl. t.
in Do

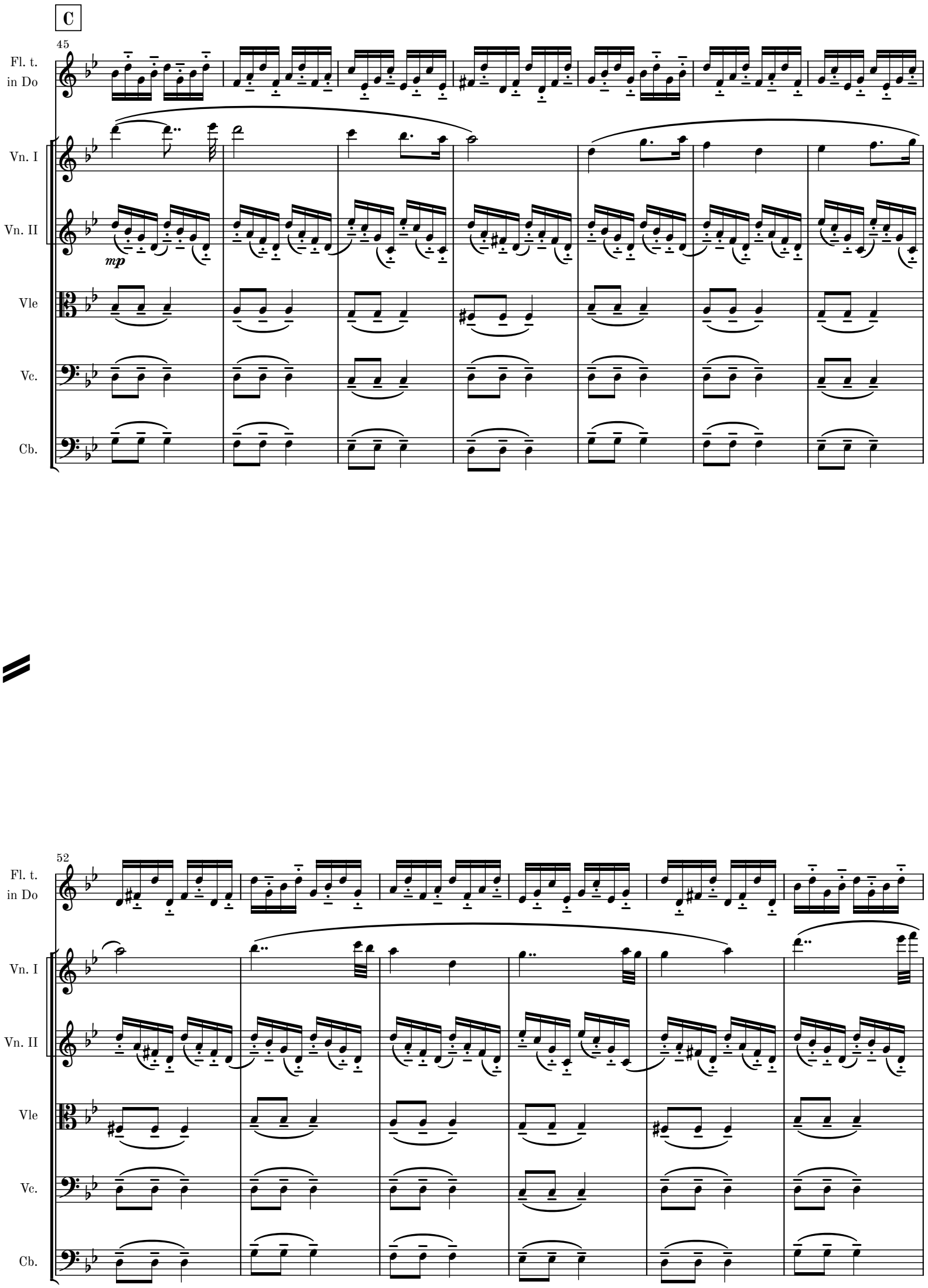
Vn. I

Vn. II

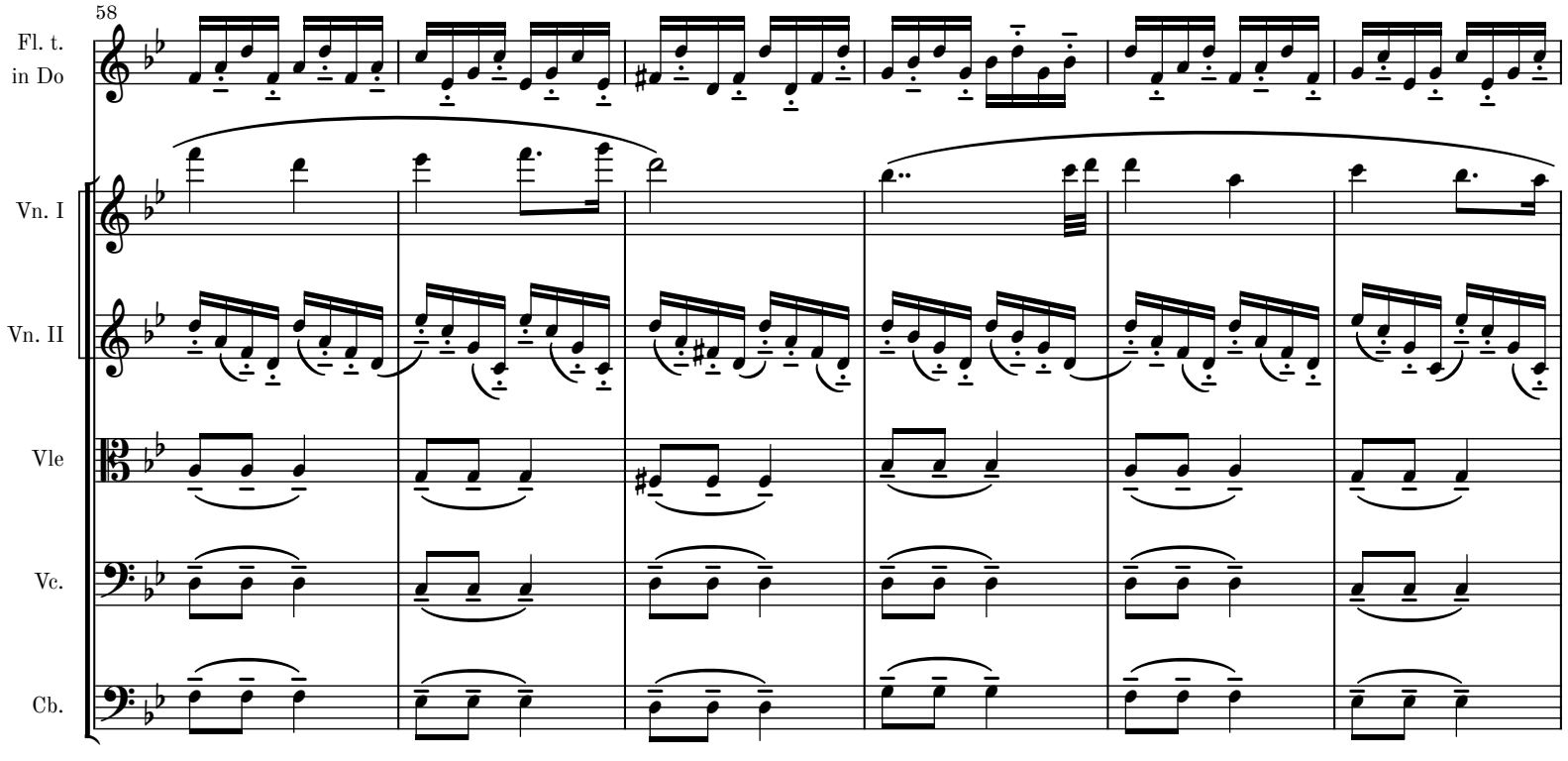
Vle

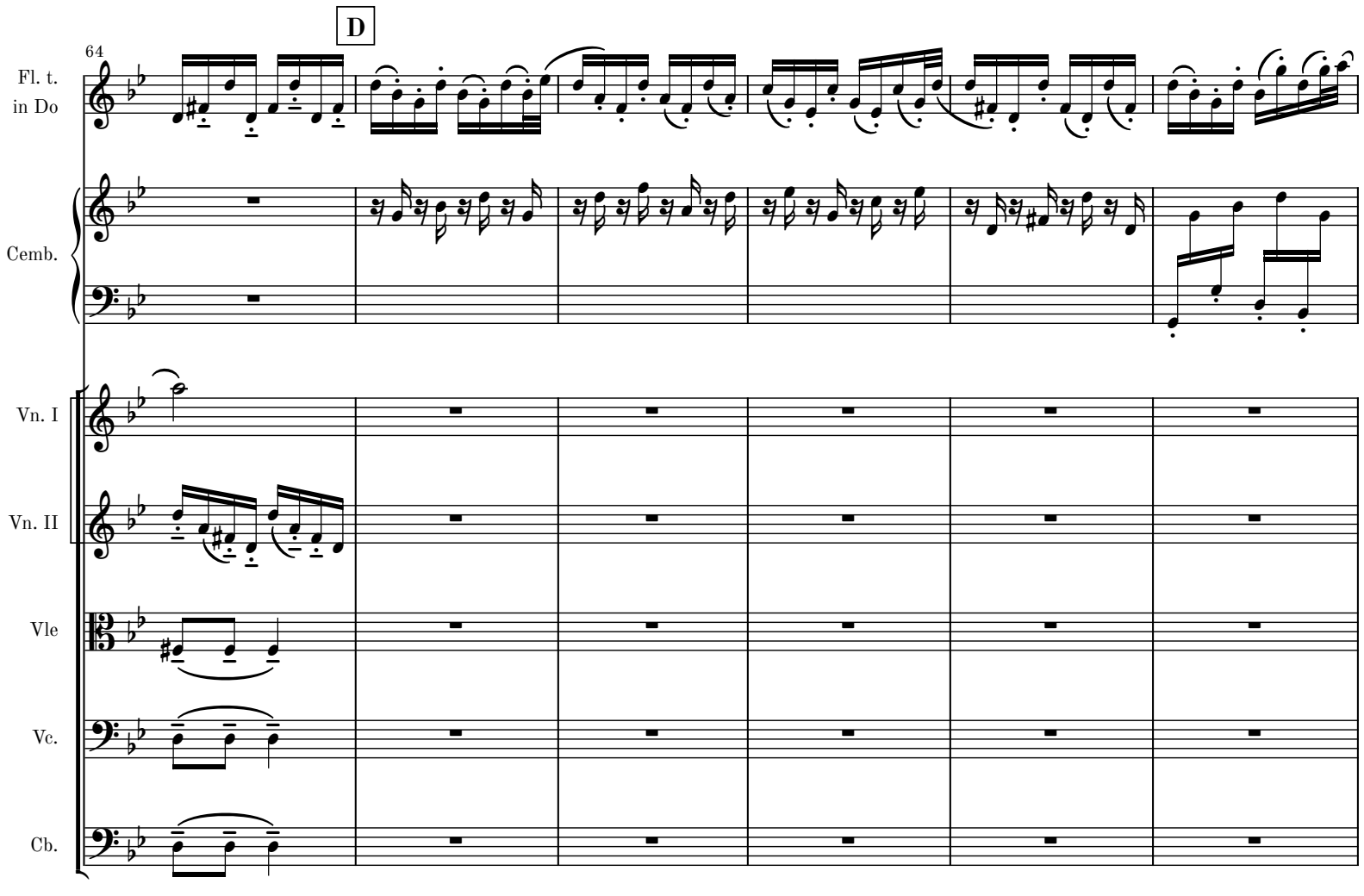
Vc.

Cb.



MM 1.2-1


58
Fl. t.
in Do
Vn. I
Vn. II
Vle
Vc.
Cb.


D
64
Fl. t.
in Do
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

70

E

F

Fl. t.
in Do

mp

Cemb.

poco espress.

Vn. I

p

Vn. II

pp

78

Fl. t.
in Do

Cemb.

sim.

Vn. I

pp *pp* *pp*

sim.

Vn. II

pp

MM 1.2-1

G

84

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

pizz.

mp

Vc.

pizz.

p

90

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.

p

96

H

Fl. t.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

103

Vn. I

Vn. II

Vle

Vc.

Cb.

111

Vn. I

Vn. II

Vc.

Cb.

Movement IV

Vivace (♪ = 216)

Flauto dolce Solo
contralto in Fa

Cembalo Solo

1
Violini I

2

1
Violini II

2

Viole 1

Violoncelli 1

Contrabbassi

mf *cresc. poco a poco* *f* *mp* arco

5

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

mf f

mp f

9

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

13

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

MM 1.2-1

17

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

21

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

MM 1.2-1

25

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

29

Fl. a.
in Fa

Cemb.

1
Vn. I

2

1
Vn. II

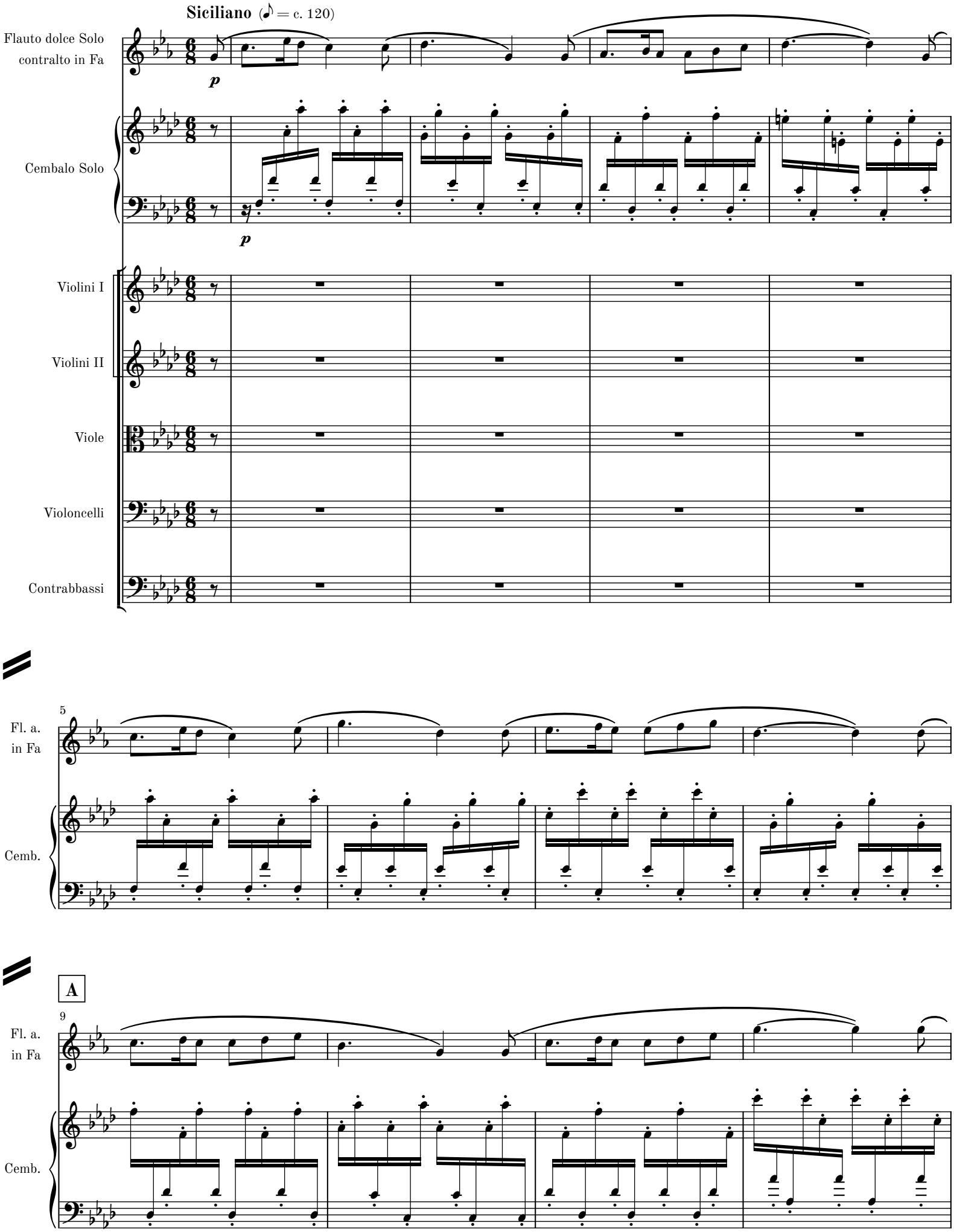
2

Vle 1

Vc. 1

Cb.

Movement V - Siciliano



13

Fl. a.
in Fa

Cemb.

B

18

Vn. I

unis.

p

Vn. II

unis.

p

C

25

Vn. I

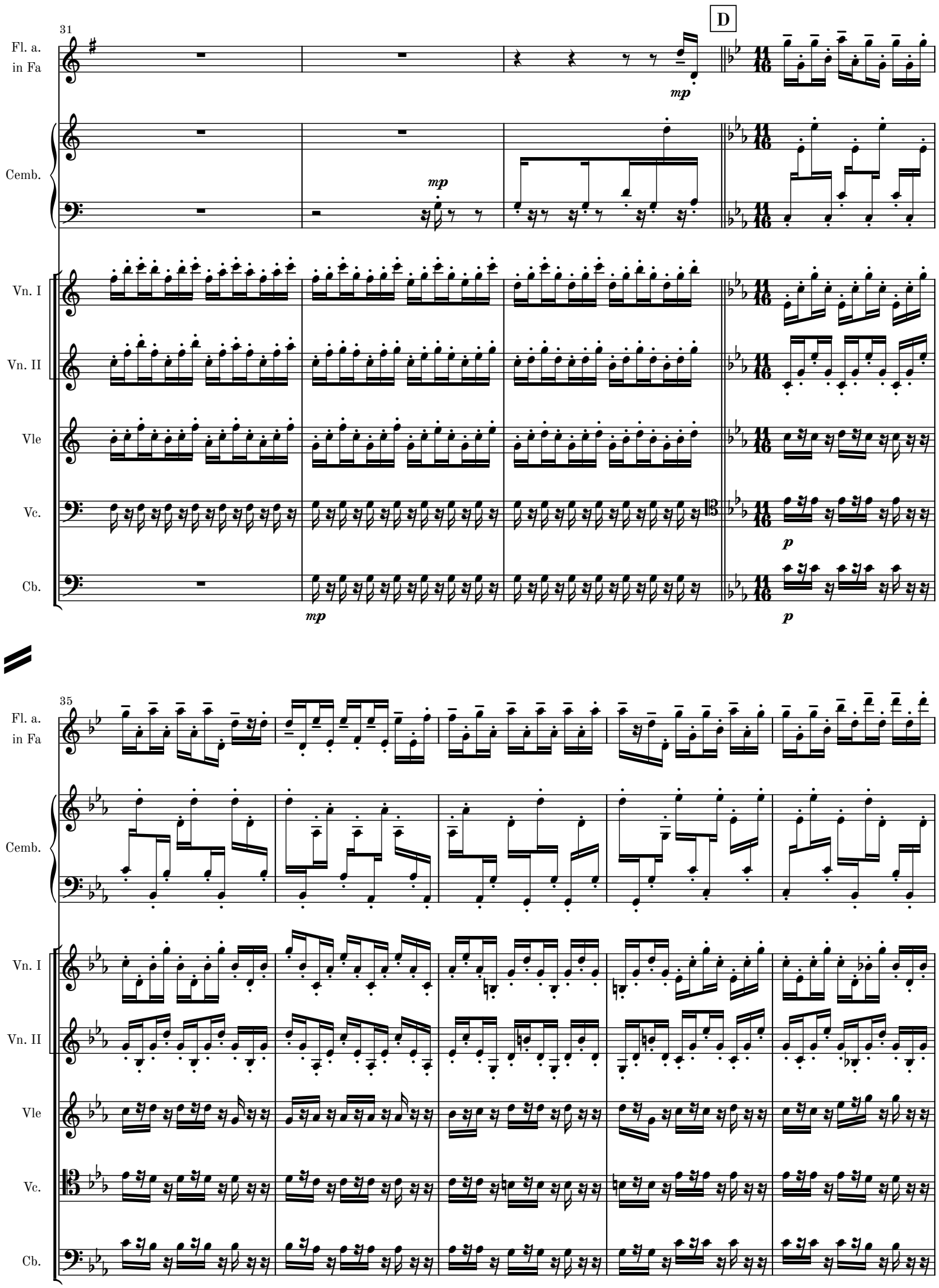
Vn. II

Vle

p

Vc.

mp


31
D
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
p
mp
p
35
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-1

40

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

45

Fl. a.
in Fa

Cemb.

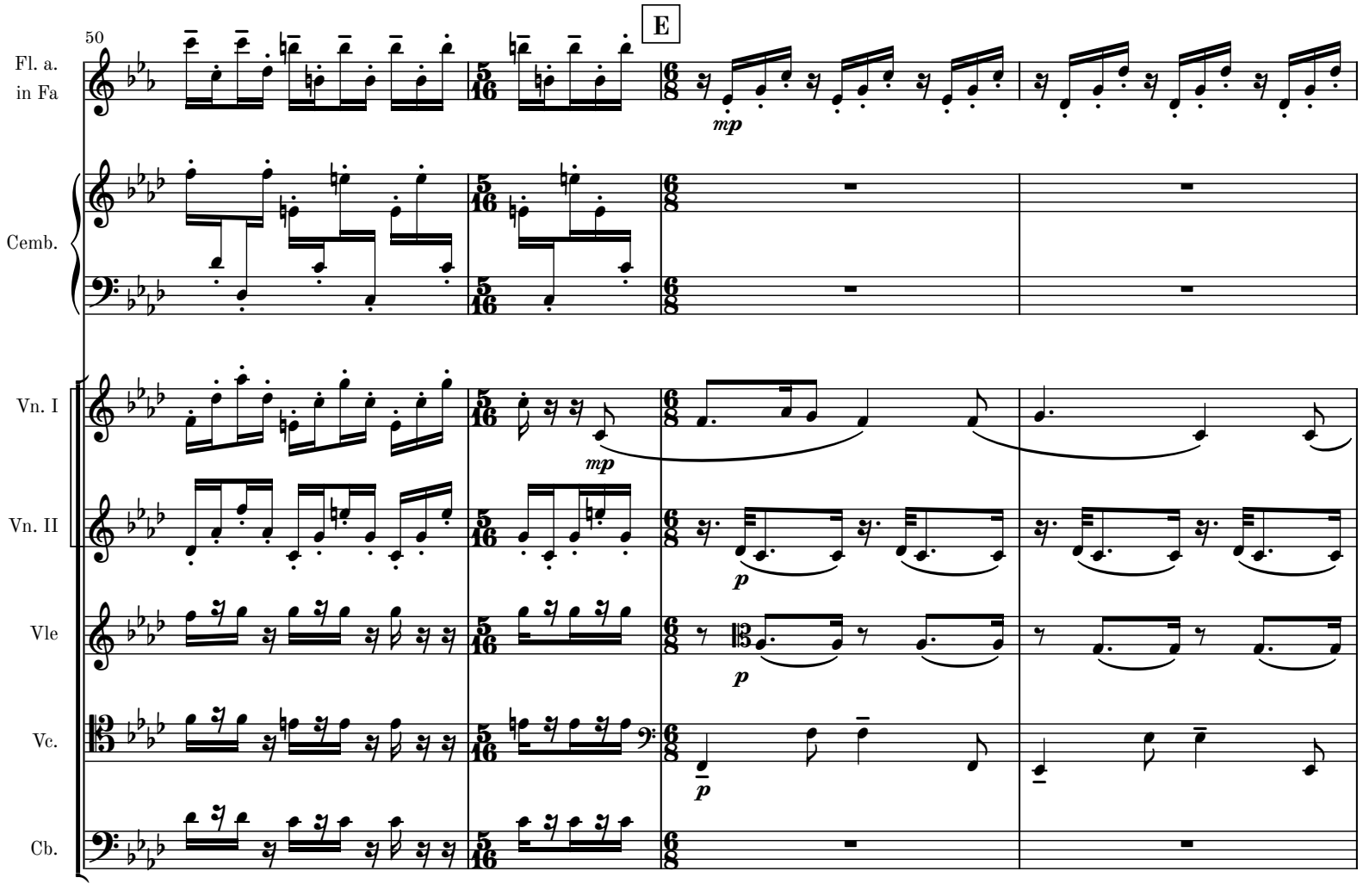
Vn. I

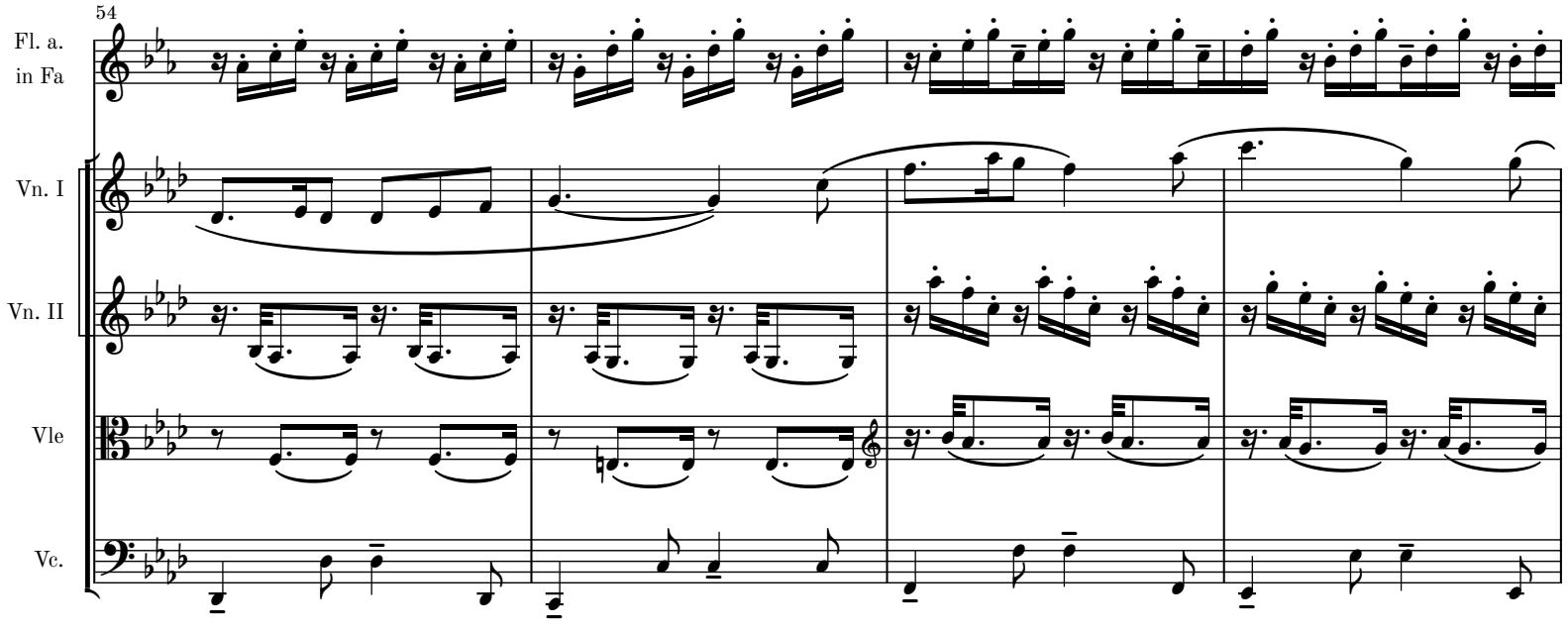
Vn. II

Vle

Vc.

Cb.


50
E
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
Vc.
Cb.
mp
mp
p
p
p


54
Fl. a.
in Fa
Vn. I
Vn. II
Vle
Vc.

58

Fl. a.
in Fa

Vn. I

Vn. II

Vle

Vc.

F

62

Fl. a.
in Fa

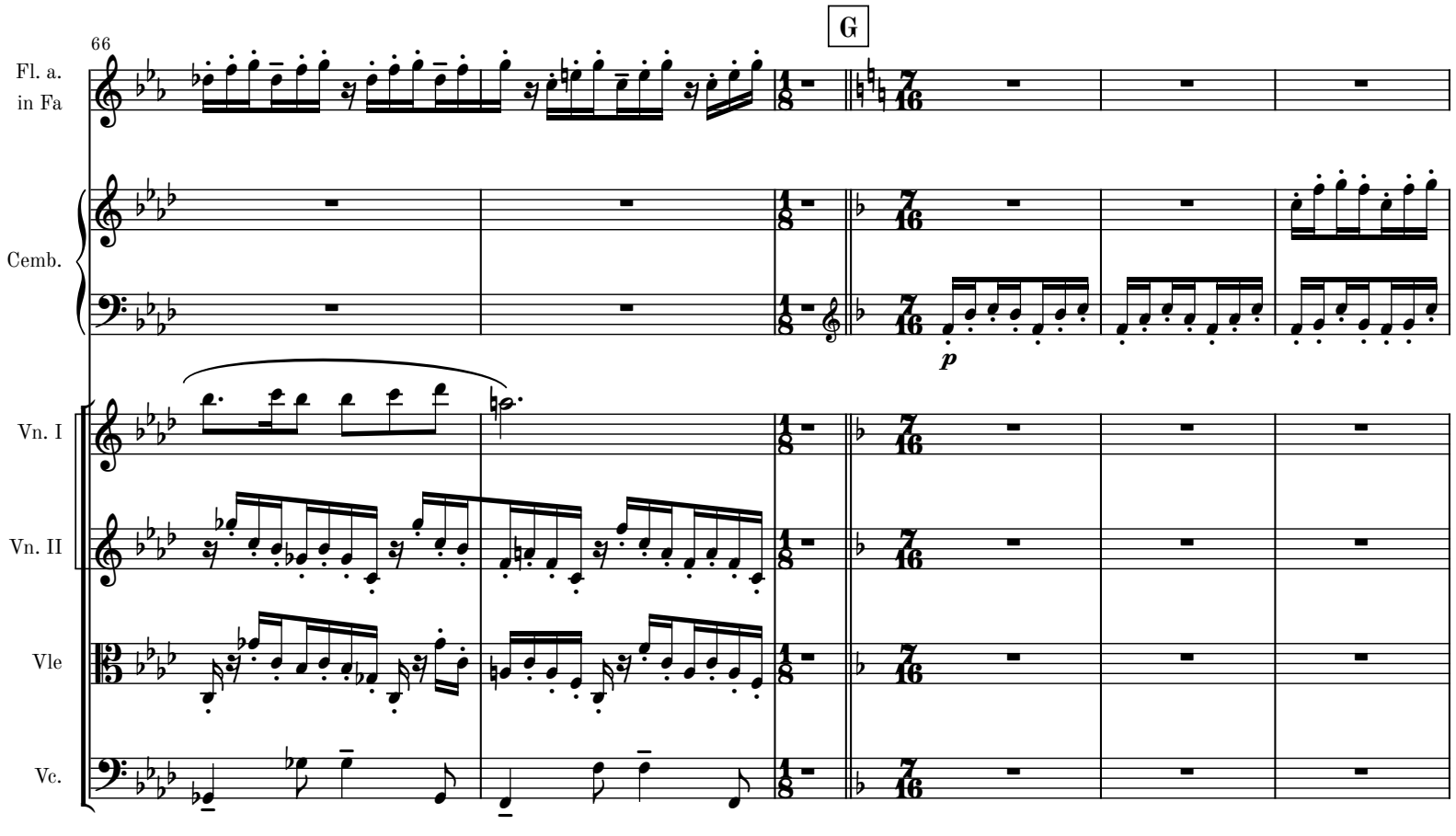
Vn. I

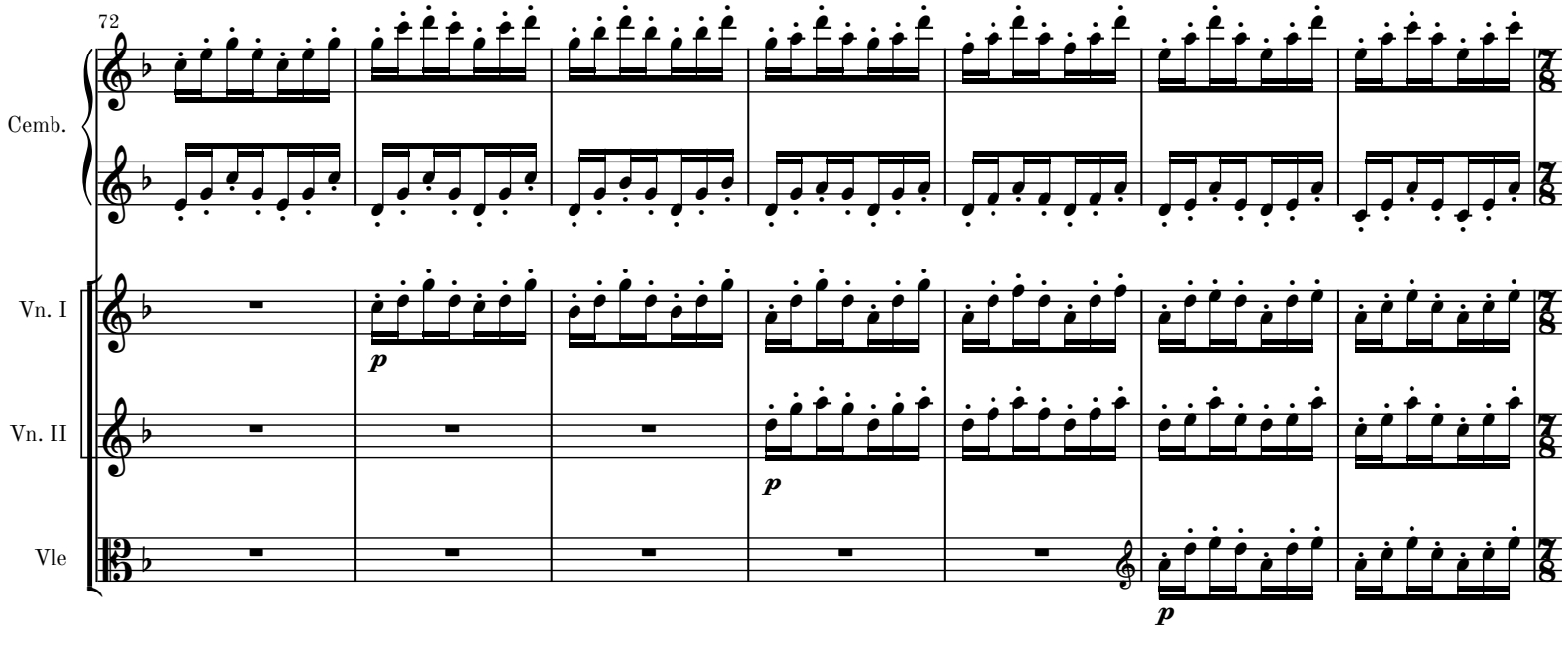
Vn. II

Vle

Vc.

MM 1.2-1





MM 1.2-1

H

79

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

I

82

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

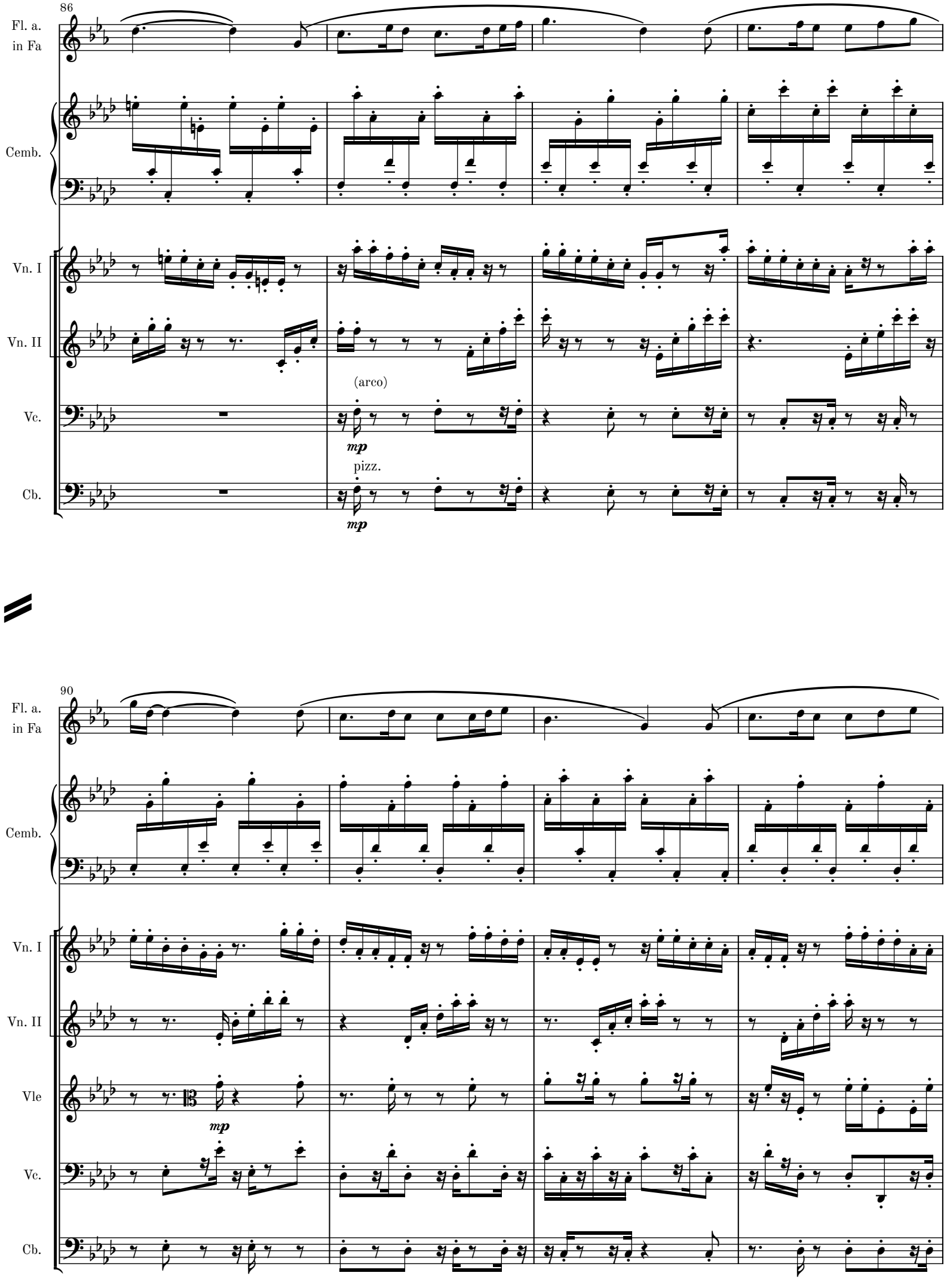
Cb.

p

p

mp

mp


86
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
(arco)
Vc.
mp
pizz.
Cb.
mp
90
Fl. a.
in Fa
Cemb.
Vn. I
Vn. II
Vle
mp
Vc.
Cb.

94

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

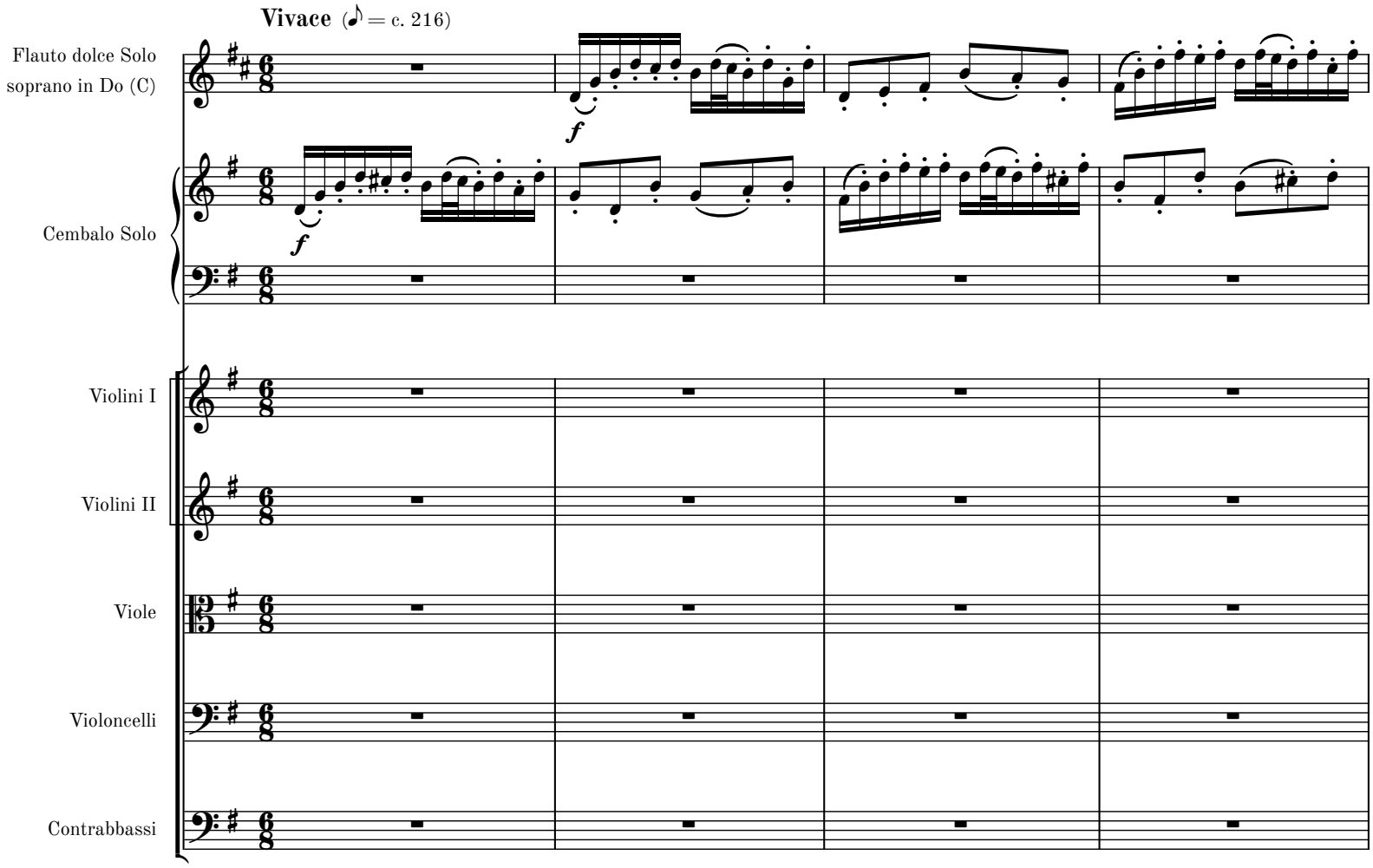
J

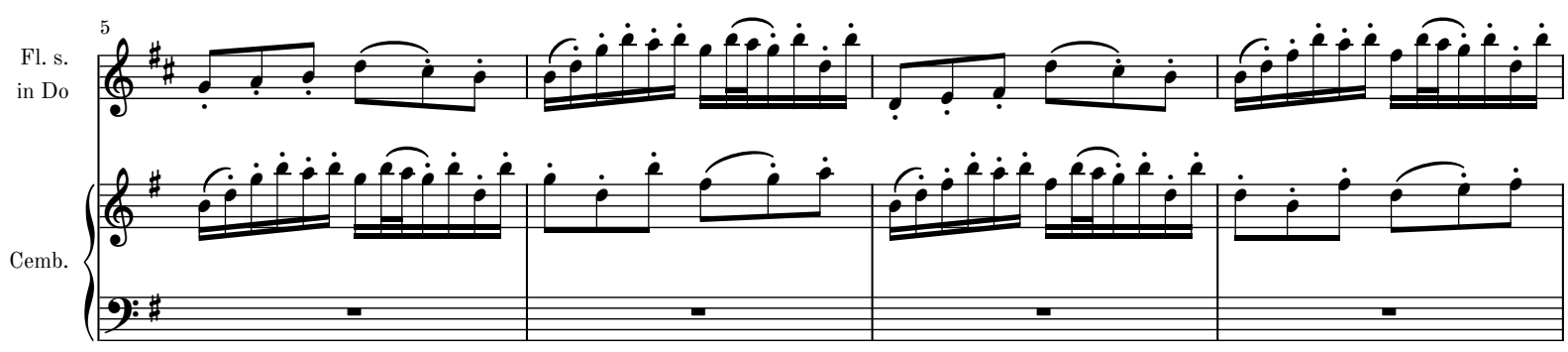
rit.

98

MM 1.2-1

Movement VI





MM 1.2-1

A

9

Fl. s.
in Do

Cemb.

Vn. I

unis.

mf

Vn. II

unis.

mf

Vle

mp

Vc.

mp

Cb.

pizz.

mp

13

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

MM 1.2-1

17

Fl. s.
in Do

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

21

Fl. s.
in Do

Cemb.

Vn. I

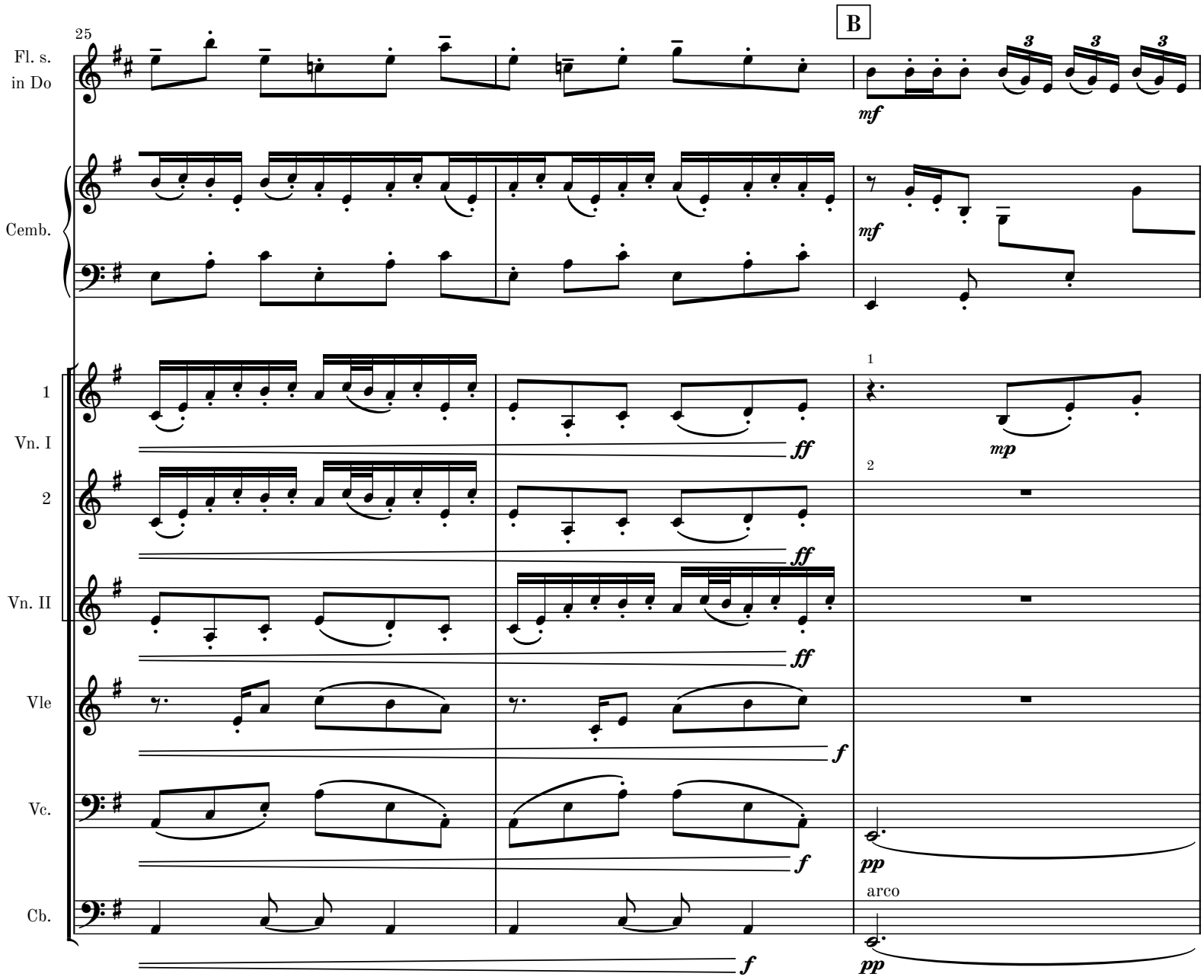
Vn. II

Vle

Vc.

Cb.

MM 1.2-1


25
B
Fl. s.
in Do
mf
Cemb.
mf
1
Vn. I
ff
mp
2
ff
Vn. II
ff
Vle
f
Vc.
f
pp
arco
Cb.
f
pp

28

Fl. s.
in Do

cresc. poco a poco

Cemb.

1
Vn. I

2

mp ***mf***

mp ***mf***

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

32

Fl. s.
in Do

Cemb.

1
Vn. I

2

mp ***mf***

mp ***mf***

1
Vn. II

2

mp ***mf***

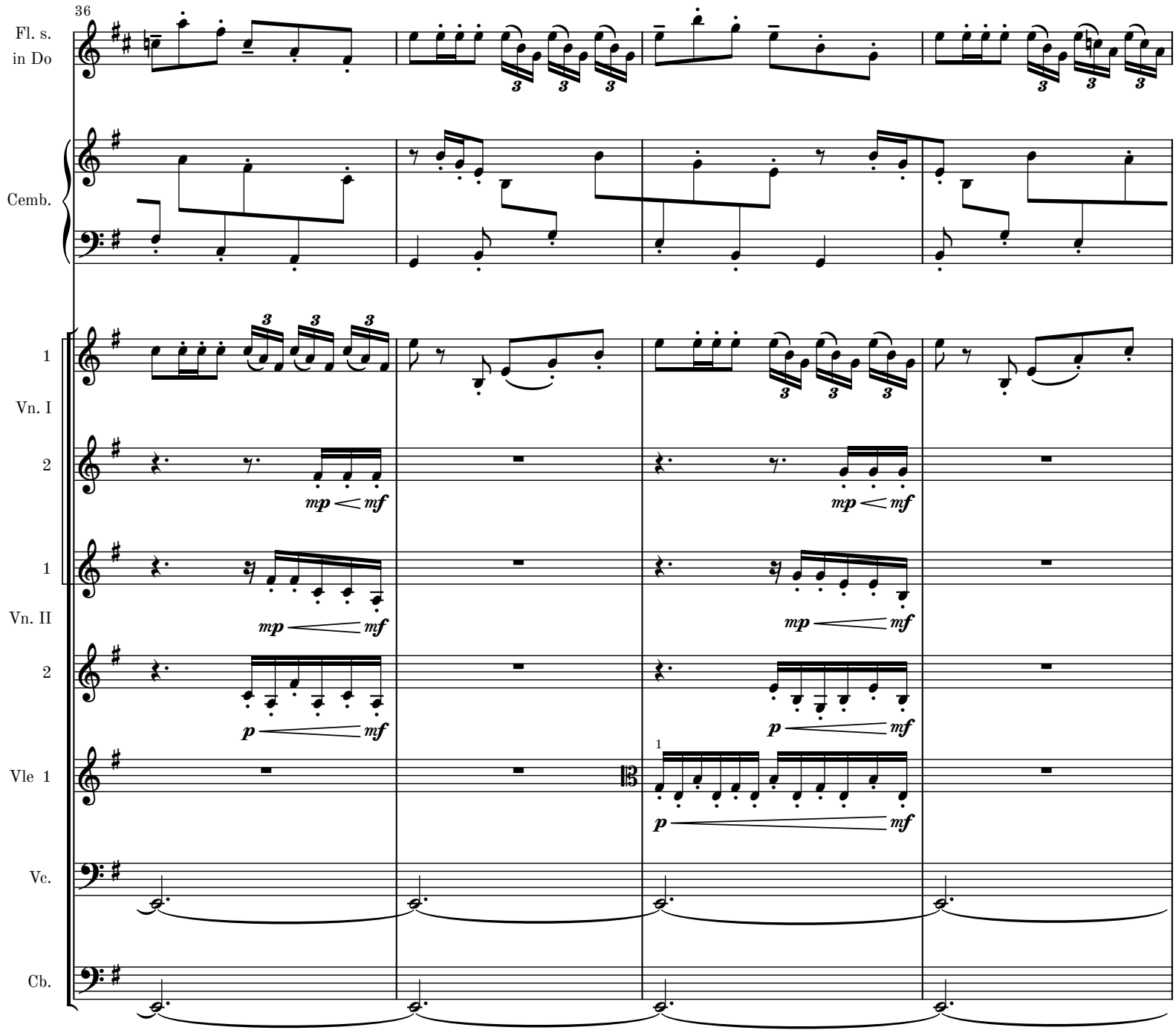
mp ***mf***

p ***mf***

Vc.

Cb.

MM 1.2-1


36
Fl. s.
in Do
Cemb.
1
Vn. I
2
1
Vn. II
2
Vle 1
Vc.
Cb.
mp
mf
p
mf
1

40

Fl. s.
in Do

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

44

C

Fl. s.
in Do

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

48

Fl. s.
in Do

Cemb.

1
Vn. I

2

1
Vn. II

2

Vle 1

Vc. 1

Cb.

MM 1.2-1

52

Fl. s.
in Do

dim.

Cemb.

1
Vn. I

2

mf *f*

1
Vn. II

2

mp *f*

Vle 1

mp *f*

Vc. 1

f

mp

Cb.

f

mp

f

55

Fl. s.
in Do

Cemb.

1
Vn. I

2

1
Vn. II

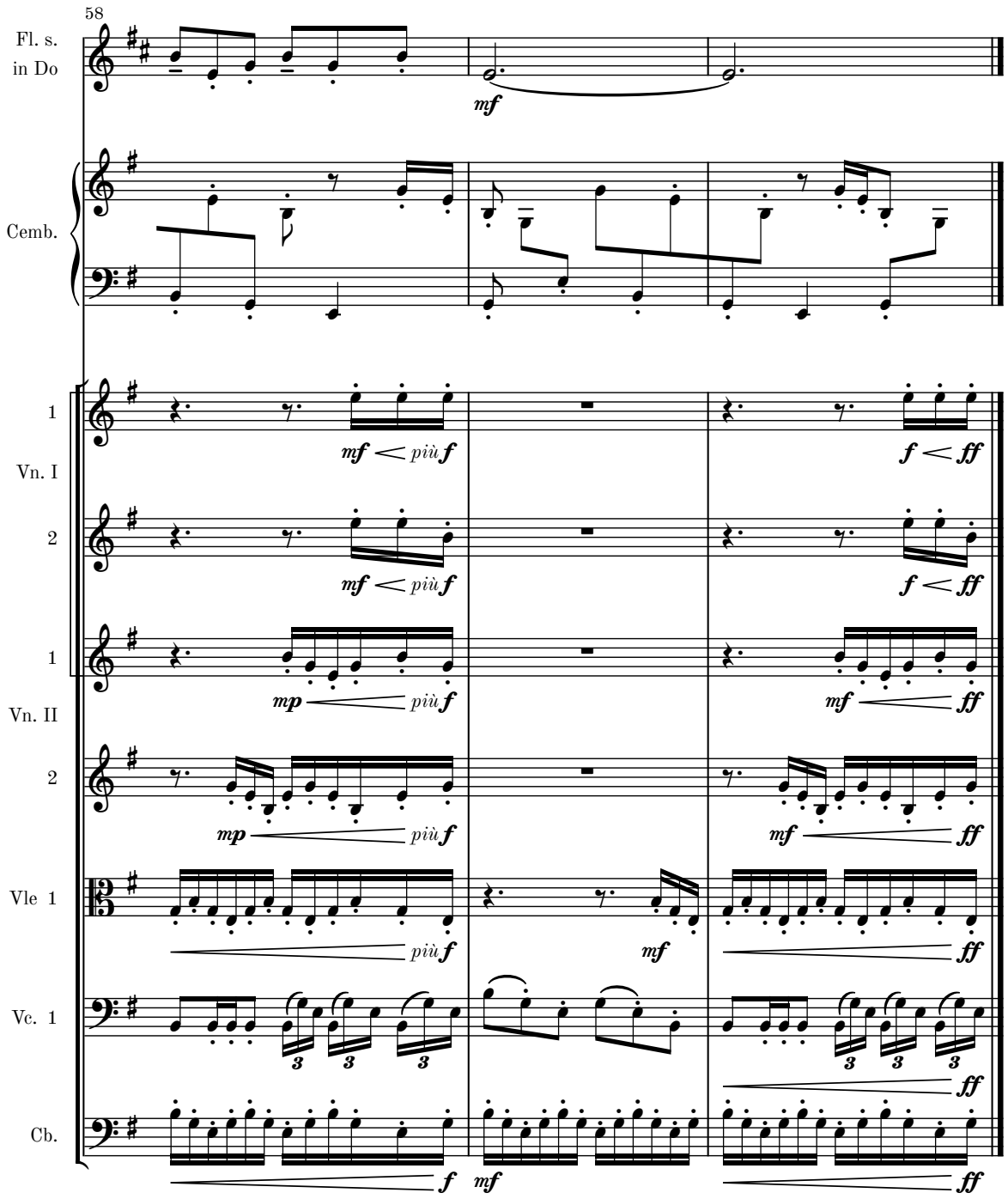
2

Vle 1

Vc. 1

Cb.

MM 1.2-1


58
Fl. s.
in Do
mf
Cemb.
1
Vn. I
mf < più f
f < ff
2
mf < più f
f < ff
1
Vn. II
mp < più f
mf < ff
2
mp < più f
mf < ff
Vle 1
più f
mf
ff
Vc. 1
3
3
3
ff
Cb.
f
mf
ff

Movement VII

Allegro con moto (♩ = c. 120)

Flauto dolce Solo
soprano in Do (C)

Cembalo Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

unis.

f

mf

4

Vn. I

Vn. II

Vle

Vc.

MM 1.2-1

A

8

B

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

mf

mf

mp

mp

mp

pizz.

mp

13

C

Fl. s.
in Do

Cemb.

Solo

Vn. I
gli altri

Vn. II

Vle

Vc.

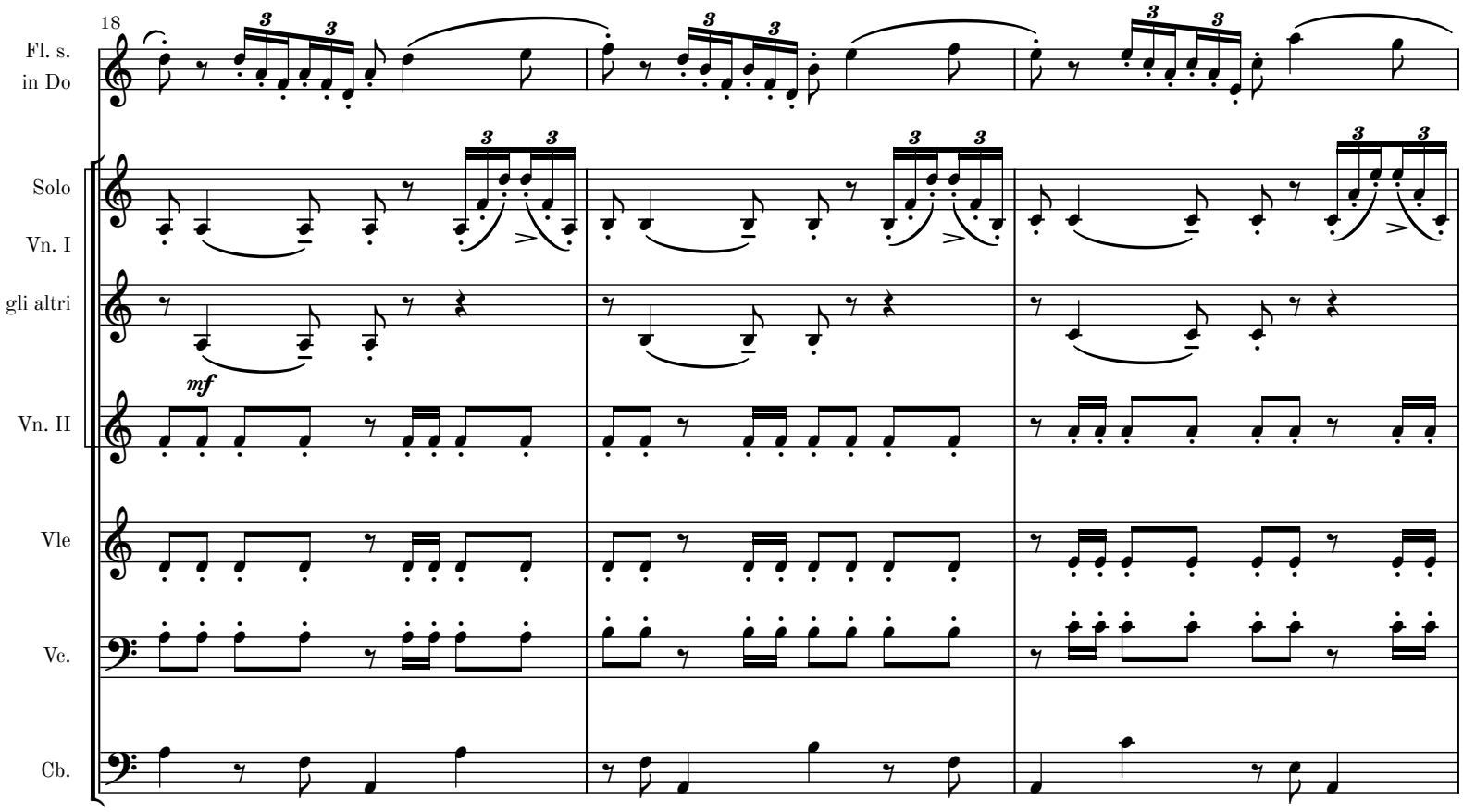
Cb.

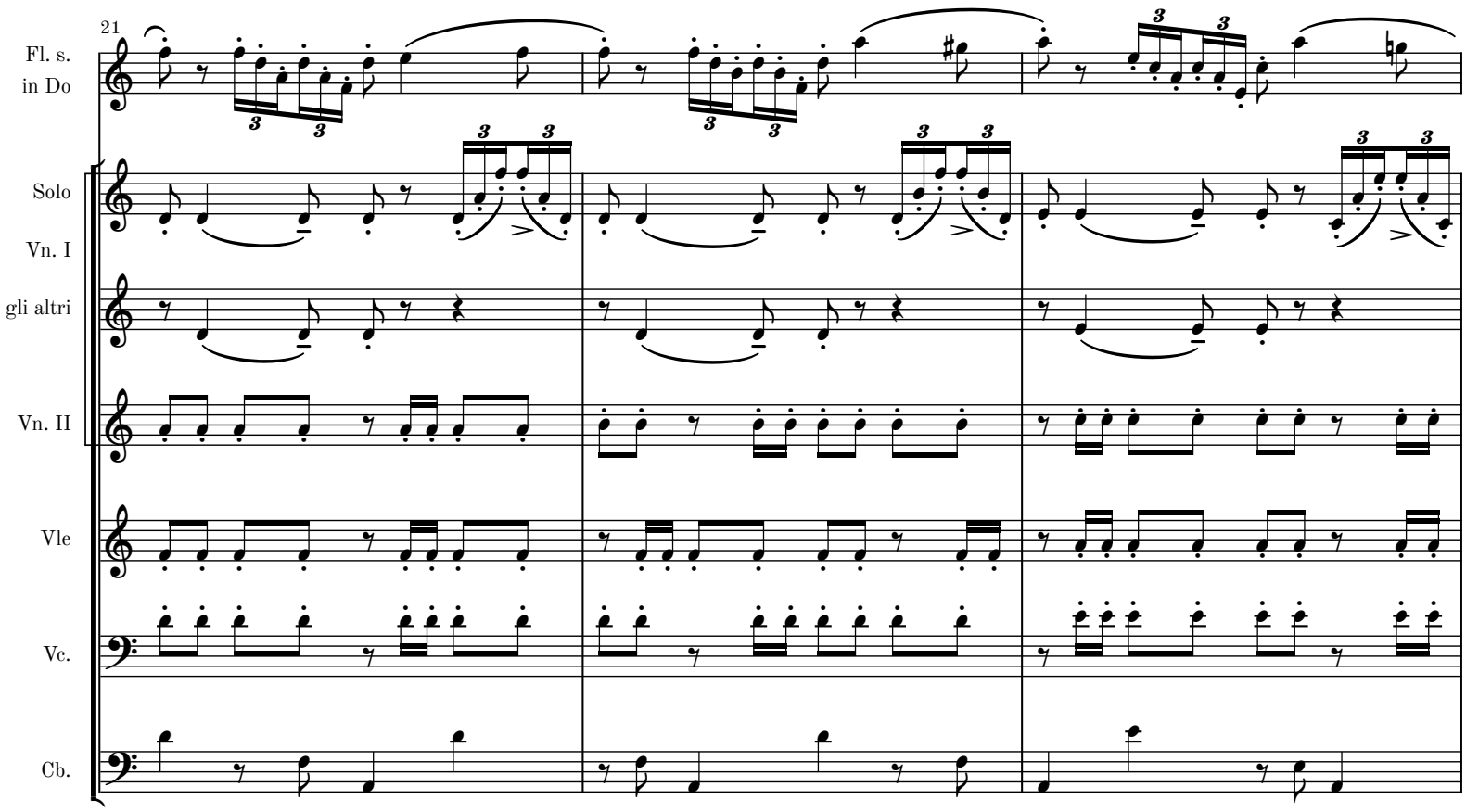
mf

Solo

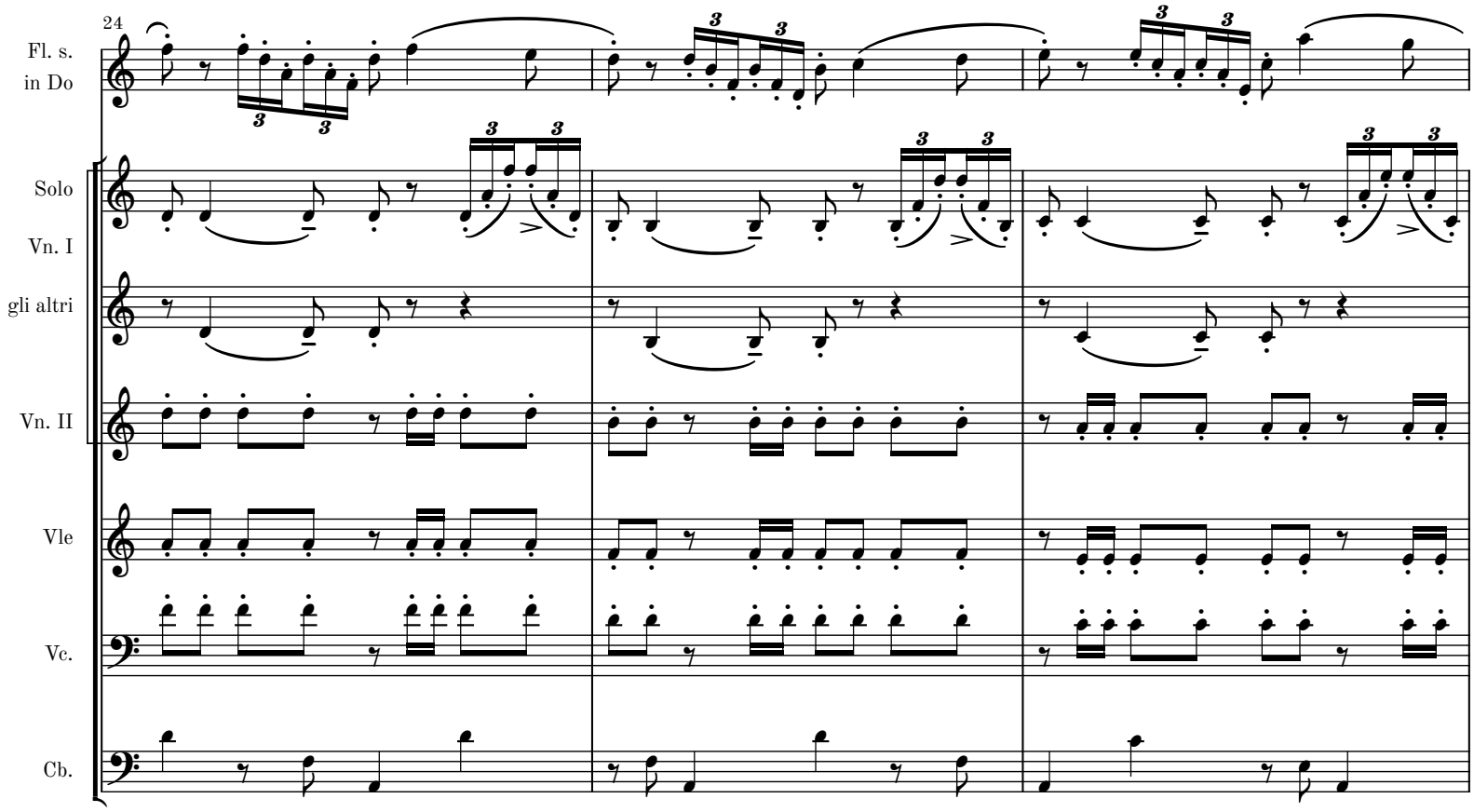
mf

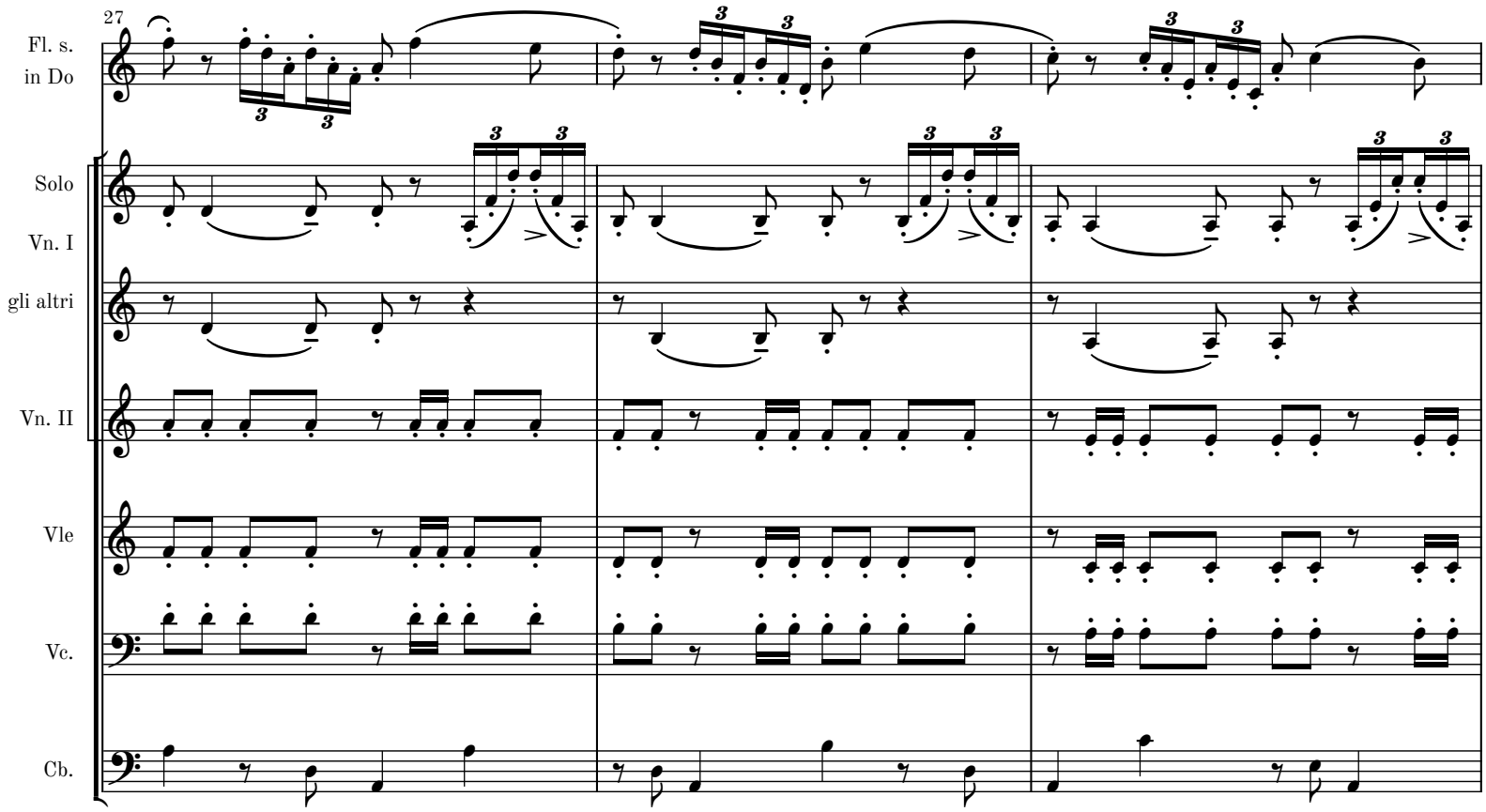
gli altri


18
Fl. s.
in Do
Solo
Vn. I
gli altri
mf
Vn. II
Vle
Vc.
Cb.


21
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

MM 1.2-1


24
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.


27
Fl. s.
in Do
Solo
Vn. I
gli altri
Vn. II
Vle
Vc.
Cb.

MM 1.2-1

30

D

Fl. s.
in Do

Cemb.

Solo
Vn. I

gli altri

Vn. II

Vle

Vc.

Cb.

f

mf

unis.

unis.

34

E

Fl. s.
in Do

Cemb.

Vn. II

Vle

Vc.

Cb.

mp

mp

mp

pizz.

mp

39

F

Fl. s.
in Do

Cemb.

ossia

sim.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

MM 1.2-1

43

Fl. s.
in Do

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

46

Fl. s.
in Do

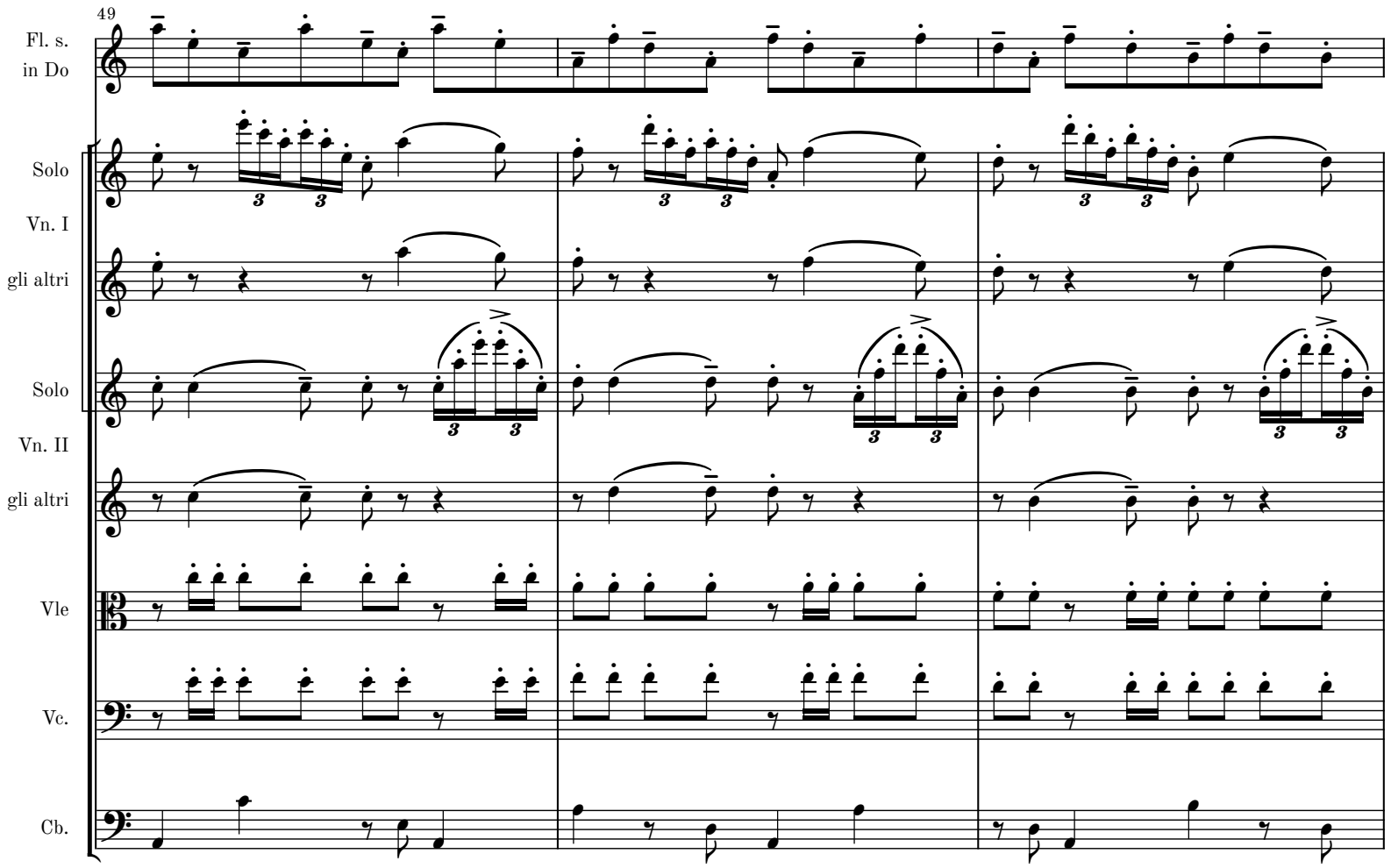
Solo
Vn. I
gli altri

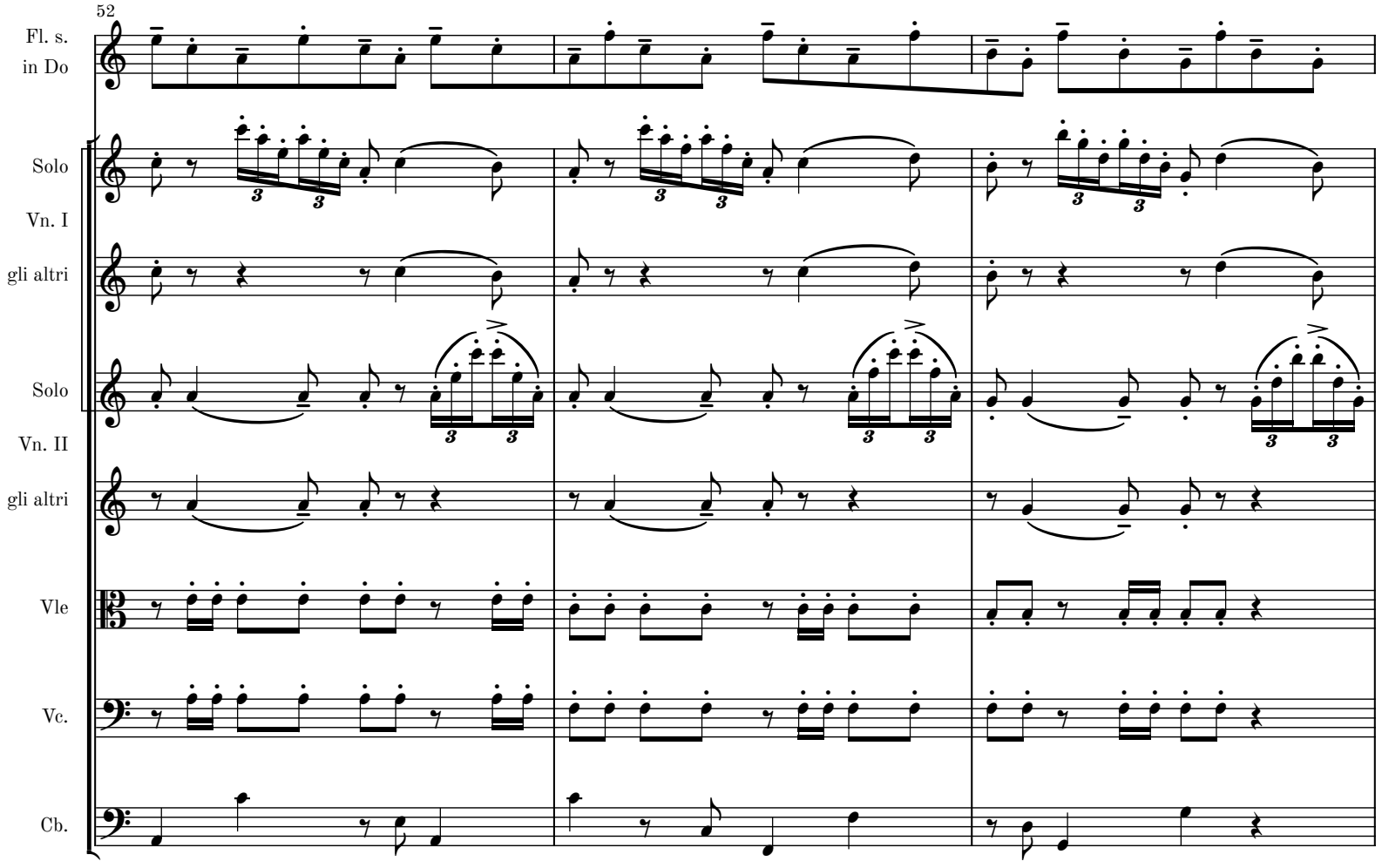
Solo
Vn. II
gli altri

Vle

Vc.

Cb.


49
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


52
Fl. s.
in Do
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

MM 1.2-1

G

55

unis.

Vn. I

f

unis.

Vn. II

mf

Vle

mf

58

Vn. I

Vn. II

Vle

H

61

Fl. s.
in Do

f

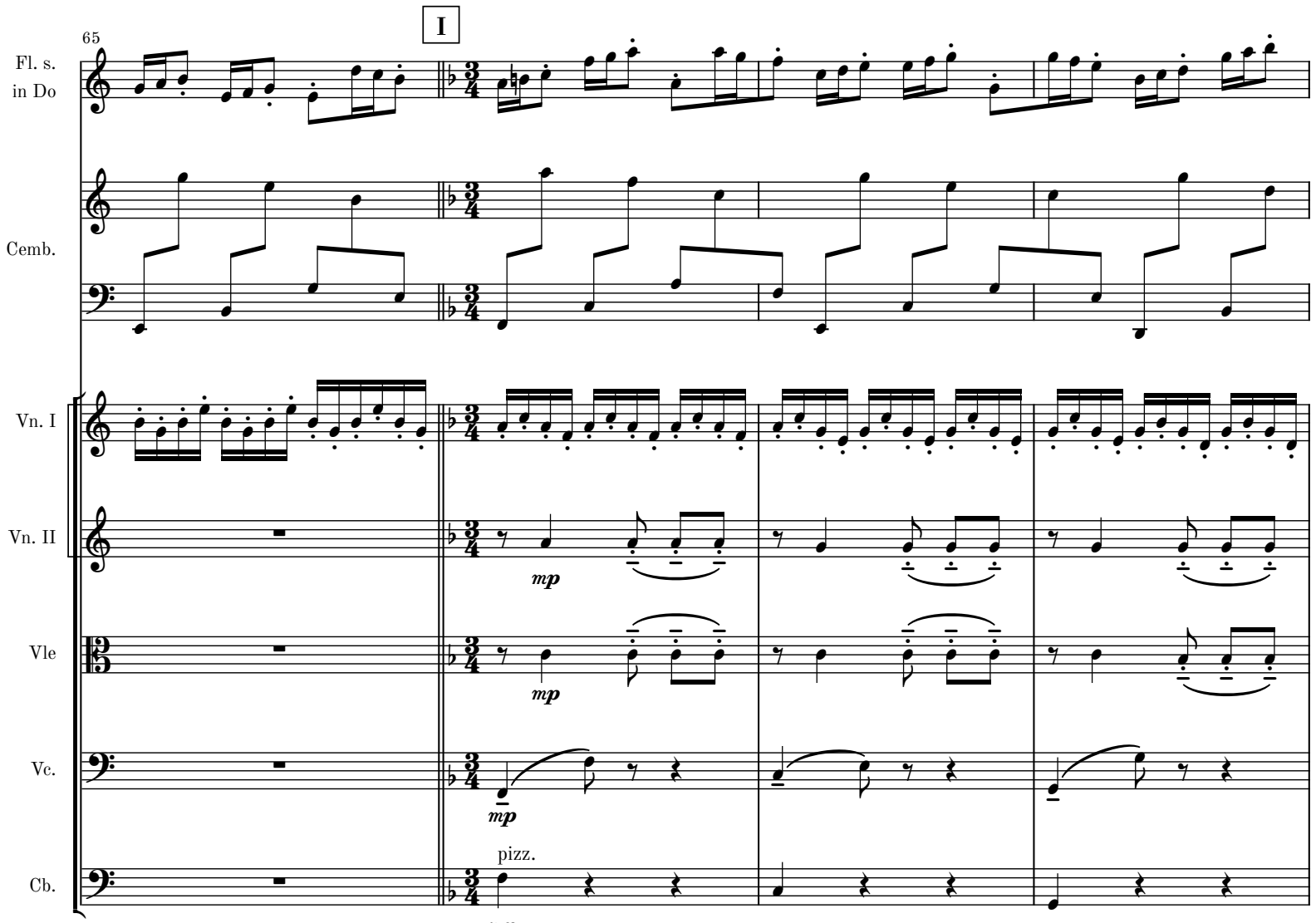
Cemb.

Vn. I

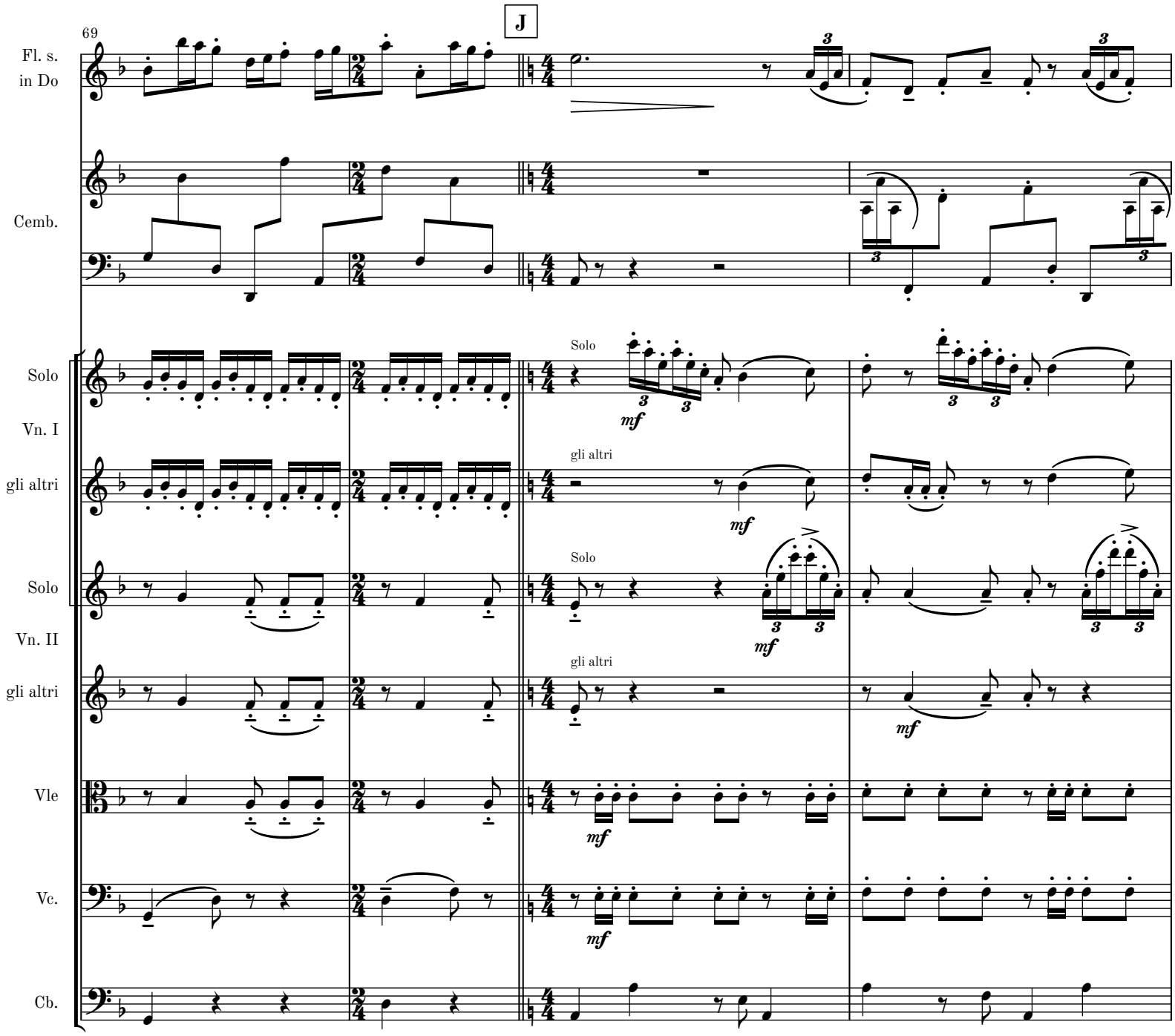
mp

Vn. II

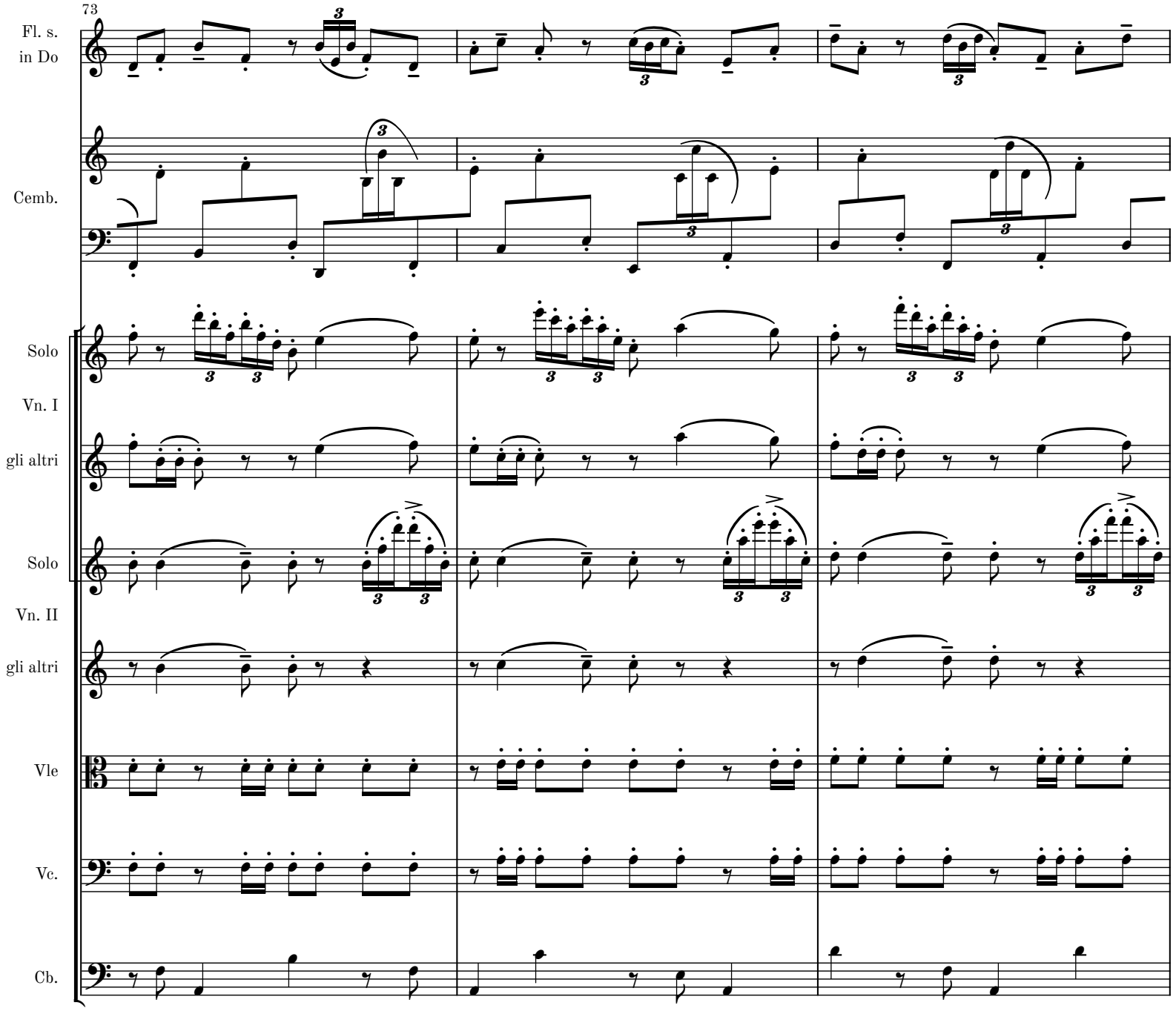
Vle

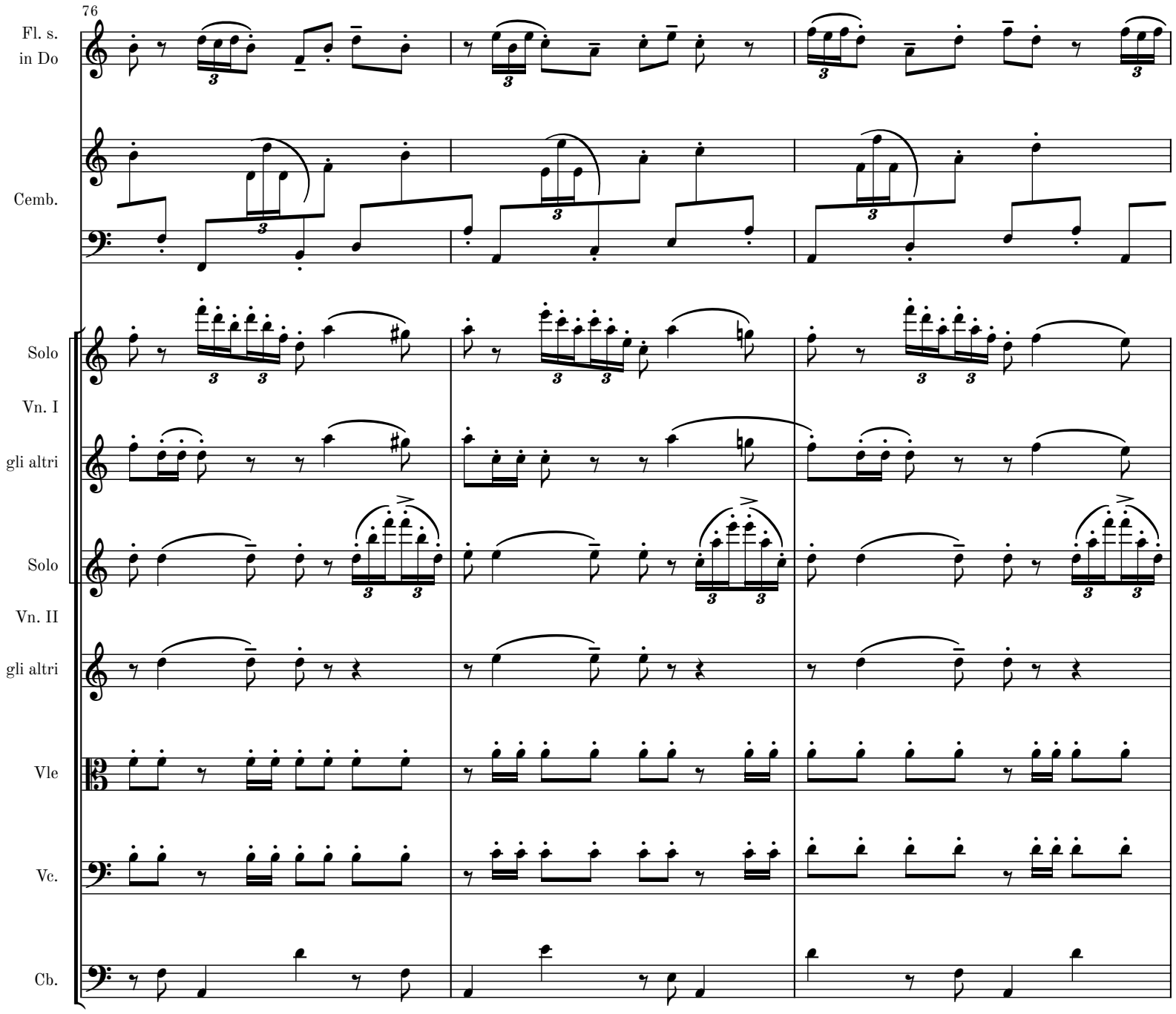


MM 1.2-1


J
69
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.
Solo
gli altri
Solo
gli altri
mf

MM 1.2-1


73
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.


76
Fl. s.
in Do
Cemb.
Solo
Vn. I
gli altri
Solo
Vn. II
gli altri
Vle
Vc.
Cb.

79

Fl. s.
in Do

Cemb.

Solo

Vn. I

gli altri

Solo

Vn. II

gli altri

Vle

Vc.

Cb.

MM 1.2-1

82

Fl. s.
in Do

Cemb.

Solo
Vn. I
gli altri

Solo
Vn. II
gli altri

Vle

Vc.

Cb.

K

85

Cemb.

unis.
Vn. I
mf *cresc. poco a poco*

unis.
Vn. II
mp *cresc. poco a poco*

Vle
mp *cresc. poco a poco*

Vc.
mp *cresc. poco a poco*

Cb.
mp *cresc. poco a poco*

90

Cemb.

Vn. I

Vn. II

Vle

Vc.

Cb.

94

L

Fl. a. in Fa

Fl. a.
in Fa

mf *cresc.*

Cemb.

mp

Vn. I

f

Vn. II

mf *p* *cresc.*

Vle

mf *p* *cresc.*

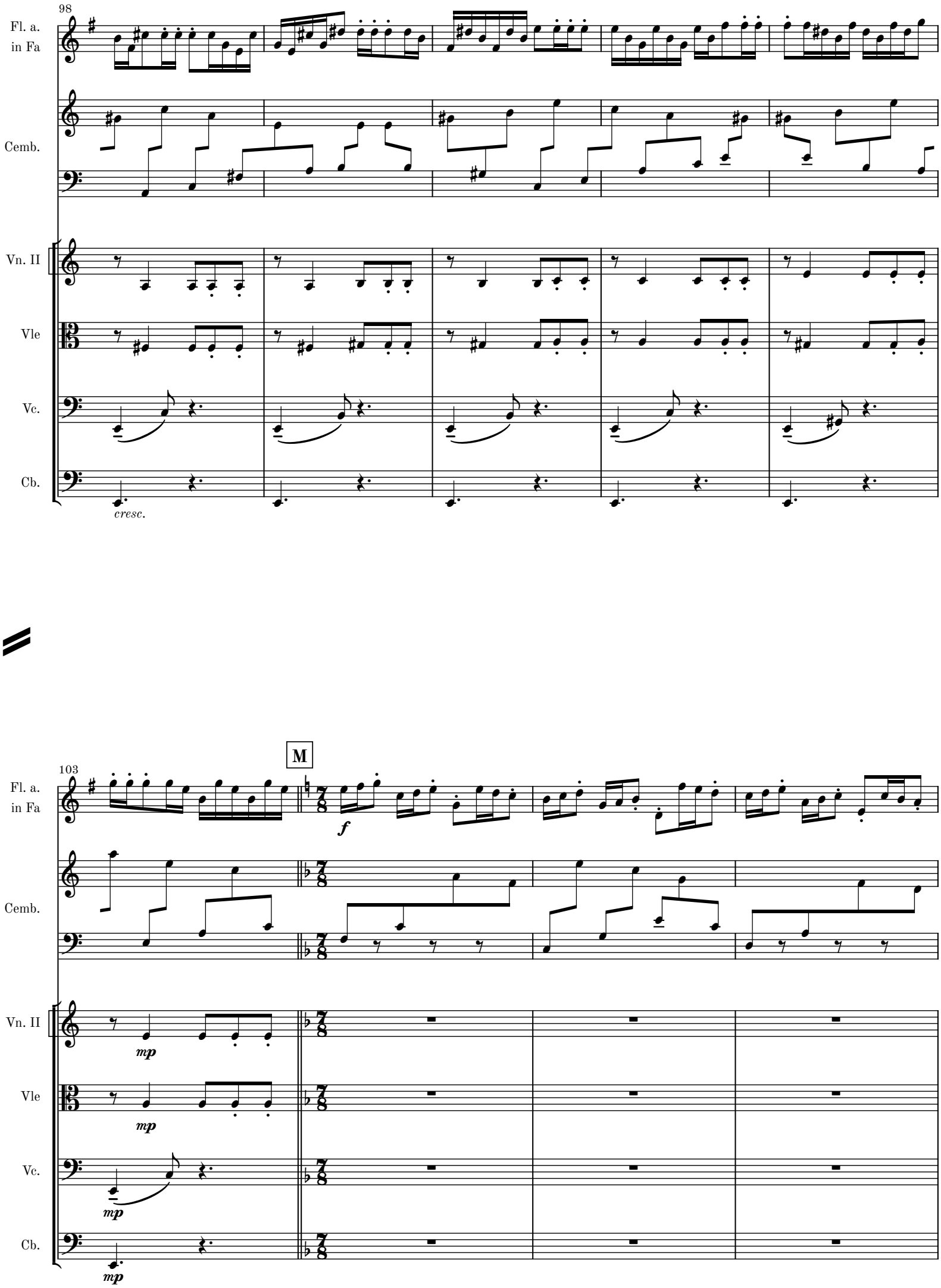
Vc.

mf *cresc.* *p*

Cb.

mf *p*

MM 1.2-1


98
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
cresc.
M
103
Fl. a.
in Fa
Cemb.
Vn. II
Vle
Vc.
Cb.
f
mp
mp
mp
mp

MM 1.2-1

107

N

Fl. a.
in Fa

Cemb.

Vn. II

mp

Vle

mp

Vc.

mp

pizz.

Cb.

mp

112

O

Fl. a.
in Fa

mf

Cemb.

Solo

Vn. I

Solo

gli altri

mf

gli altri

Solo

Vn. II

Solo

gli altri

mf

gli altri

Vle

mf

Vc.

mf

Cb.

MM 1.2-1

116

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

119

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

MM 1.2-1

122

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

125

G.P.

Fl. a.
in Fa

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

P

129

Fl. a.
in Fa

f

Cemb.

mf

unis.

Vn. I

mp

unis.

Vn. II

mf

Vc.

mf

132

Fl. a.
in Fa

Cemb.

Vn. I

Vn. II

Vle

mf

Vc.

135

Q

per Fl. a. in Sol

Fl. a. in Fa

Cemb.

Vn. I

f

Vn. II

pizz.

mf

Vle

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

139

R

Fl. a. in Sol

Fl. a. in Sol

mf

Cemb.

mp

Vn. I

Vn. II

Vle

Vc.

Cb.

143

S

Fl. a.
in Sol

Cemb.

Solo

Vn. I
gli altri

Solo

Vn. II
gli altri

Vle

Vc.

Cb.

Solo

mf

gli altri

mf

arco

Solo

mf

gli altri

arco

mf

arco

mf

arco

mf

(pizz.)

146

Fl. a.
in Sol

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

149

Fl. a.
in Sol

Solo
Vn. I

gli altri

Solo
Vn. II

gli altri

Vle

Vc.

Cb.

dim.

dim.

non div.

dim.

dim.

dim.

dim.

MM 1.2-1

152

rit.

Fl. a. in Sol

Solo Vn. I

gli altri

Solo Vn. II

gli altri

Vle

Vc.

Cb.

155

Fl. a. in Sol

Solo Vn. I

gli altri

Solo Vn. II

gli altri

Vle

Vc.

Cb.

p

unis.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.